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*Find warranty informations at:

<http://eu.audio-technica.com/en/support/warranty/>

Engineered Sound + Network Audio Microphones + ATUC-50 Extended 5-Year Warranty

For over 50 years, Audio-Technica has been designing and manufacturing professional audio equipment to the most exacting standards.

Our **Engineered Sound** and **Network Audio microphones** are no exception.

Our full range of engineered sound microphones as well as the **ATND971** and **ATND8677** network audio microphones now come with a **5-year warranty**, guaranteeing your new microphone against material or manufacturing defects for **5 years from date of purchase**.

All prices shown are Euro including 20% VAT. Prices are subject to change without notice.



ATH-R70x

389,00 €

Professional open-back reference headphones

The **ATH-R70x** is Audio-Technica's first pair of professional open-back reference headphones.

Together with the **ATH-M70x**, they stand as a flagship model in Audio-Technica's professional headphone lineup.

They incorporate an improved design of our popular 3D wing support system to provide even greater comfort during the prolonged use often required in professional settings. Robust yet lightweight, and equipped with a unique, dual-sided detachable cable that automatically maintains proper stereo orientation (no matter how it's attached), the **R70x** headphones are built for lasting comfort, convenience and audio purity.



Included accessories:

Unique, dual-sided detachable locking cable is L/R signal independent, always ensuring proper stereo orientation; protective carrying pouch.

Specifications	ATH-R70x
Type:	Open-back dynamic
Driver Diameter:	45 mm
Frequency Response:	5-40,000 Hz
Maximum Input Power:	1,000 mW
Sensitivity:	98 dB
Impedance:	470 ohms



ATH-M70x

335,00 € Professional monitor headphones

The latest addition to the critically acclaimed **M-Series** line, the **ATH-M70x** professional monitor headphones feature proprietary 45 mm large-aperture drivers and are tuned to accurately reproduce extreme low and high frequencies (5 to 40,000 Hz) while maintaining perfect balance. They are ideal for studio mixing and tracking, FOH, DJing, mastering, post-production, audio forensics and personal listening. Crafted for lasting durability with space-saving design, the headphones provide excellent sound isolation and are equipped with 90° swiveling earcups for easy, one-ear monitoring.



Included accessories:

1.2 m-3 m coiled cable, 3 m straight cable,
1 m straight cable, 6.3 mm (1/4") adapter,
protective case.



Specifications	ATH-M70x
Type:	Closed-back dynamic
Driver Diameter:	45 mm
Frequency Response:	5-40,000 Hz
Maximum Input Power:	2,000 mW
Sensitivity:	97 dB
Impedance:	38 ohms



ATH-M50x

189,00 €

Professional studio monitor headphones

This is the most critically acclaimed model in the **M-Series** line, praised by top audio engineers and pro audio reviewers year after year.

- Exceptional clarity throughout an extended frequency range, with deep, accurate bass response.
- 90° swiveling earcups for easy, one-ear monitoring.



Included accessories:



Cables included:

studio
1.2 m – 3.0 m coiled

studio
3.0 m straight

portable
1.2 m short/straight



ATH-M50xWH



ATH-M50xMG
LIMITED EDITION

ATH-M50xWH

189,00 € Professional studio monitor headphones
White version of **M50x** supplied with white cables and white pouch.

ATH-M50xMG

219,00 € Professional studio monitor headphones
Limited Edition **M50x** in distinctive Matte Gray.

Specifications	ATH-M50x / M50xWH / M50xMG
Type:	Closed-back dynamic
Driver Diameter:	45 mm
Frequency Response:	15-28,000 Hz
Maximum Input Power:	1,600 mW at 1KHz
Sensitivity:	99 dB
Impedance:	38 ohms
Weight:	285 g without cable/connector



ATH-M40x

129,00 € Professional headphones

The high-performance **M40x** professional headphones are tuned flat for incredibly accurate audio monitoring across an extended frequency range.

- Tuned flat for incredibly accurate sound monitoring across the entire frequency range.
- Circumaural design contours around the ears for excellent sound isolation in loud environments.
- 90° swiveling earcups for easy, one-ear monitoring



Cables included:

studio
1.2 m – 3.0 m coiled

studio
3.0 m straight

Specifications

ATH-M40x

Type: Closed-back dynamic

Driver Diameter: 40 mm

Frequency Response: 15-24,000 Hz

Maximum Input Power: 1,600 mW at 1KHz

Sensitivity: 98 dB

Impedance: 35 ohms

Weight: 240 g without cable/connector



ATH-M30x



ATH-M20x

ATH-M30x

89,00 €

Professional monitor headphones

Featuring strong mid-range definition, these versatile monitoring headphones are ideal in a variety of situations.

- Tuned for enhanced detail, with excellent mid-range definition.
- Circumaural design contours around the ears for excellent sound isolation in loud environments.

ATH-M20x

64,00 €

Professional monitor headphones

The **ATH-M20x** professional monitor headphones are a great introduction to the critically acclaimed M-Series line.

- Tuned for enhanced low-frequency performance.

Specifications	ATH-M30x	ATH-M20x
Type:	Closed-back dynamic	Closed-back dynamic
Driver Diameter:	40 mm	40 mm
Frequency Response:	15-22,000 Hz	15-20,000 Hz
Maximum Input Power:	1,300 mW at 1KHz	700 mW at 1KHz
Sensitivity:	96 dB	96 dB
Impedance:	47 ohms	47 ohms
Weight:	220 g without cable	190 g without cable

headphones stereo dj headphones

Included detachable cables



ATH-PRO700MK2



ATH-PRO500MK2BK

ATH-PRO500MK2RD

ATH-PRO700MK2

224,00 € Professional DJ monitor headphones
Surround your senses with Audio-Technica's sophisticated technology and superior components of the **PRO700MK2** headphones.

ATH-PRO500MK2 (BK-RD)

189,00 € Professional monitor headphones
Designed with the DJ in mind, Audio-Technica's **PRO500MK2** headphones deliver amazing sonic performance with 53 mm large-diameter drivers, low-profile acoustic-efficient housings, swiveling earpieces, and compact foldable design. Available in black (BK) or red (RD).

Specifications	PRO700MK2	PRO500MK2 (BK-RD)
Type	Closed-back dynamic	Closed-back dynamic
Driver Diameter:	53mm	53mm
Magnet:	Neodymium	—
Frequency Response	5-35,000Hz	10-30,000Hz
Max. Input Power	3,500mW	1,600mW
Impedance	68 ohms	38 ohms
Weight	305g	290g
Cable	1.2 - 3.0m detachable coiled cable	1.2m detachable straight cable
Connector	3.5mm gold-plated stereo plug with 6.3mm adapter	



ATH-PRO5MK3

ATH-PRO5MK3

109,00 € Professional DJ headphones for mixing and monitoring. Detachable cable design provides multiple listening options

- Developed 44mm large-diameter drivers provide accurate sound reproduction for DJ.
- High magnetic power delivers powerful sound.
- High maximum input of 1,300mW achieves powerful, wide-range frequency response.
- One-ear monitoring capability.
- Detachable cable with secure screw-on design.
- Two types of detachable cables included (coiled cable for DJ use & cable with remote control and mic for smartphones).

Specifications ATH-PRO5MK3

Headphone:	Type	Closed-back dynamic
	Driver Diameter:	44mm
	Magnet:	Neodymium
	Frequency Response	10 ~ 25,000Hz
	Maximum Input Power	1,300mW
	Impedance	38 ohms
	Weight	250g
	Cable	1.2 - 3.0m coiled cord - 1.2m with smartphone controller and mic
	Connector	3.5mm gold-plated stereo plug with 6.3mm adapter
Microphone:	Element:	Condenser
	Polar Pattern:	Omnidirectional
	Sensitivity:	-41dBV
	Frequency response:	100 - 10,000Hz

headphones broadcast stereo headset



BPHS1

The **BPHS1** is a rugged broadcast stereo headset with closed-back circumaural (around-the-ear) ear cups and a professional boom-mounted microphone that can be worn from either side. It is designed for news and sports broadcasting, announcing and interviews. Generously padded circumaural ear cups provide acoustic isolation and long-wearing comfort.

BPHS1

219,00 € Broadcast stereo headset

- Cable termination: 3-pin XLRM-type connector for microphone, 6.3 mm phone plug outputs for headphones.

BPHS1-XF4

219,00 € Communication headset

- Cable terminations: 4-pin XLRF-type connector for usage with intercom systems, mono headphone signal.

Specifications	BPHS1
Headphone Type	Closed-back Dynamic
Headphone Driver	40 mm, neodymium magnet, copper-clad aluminum wire voice coil
Microphone Element	Dynamic
Microphone Polar Pattern	Cardioid
Frequency Response	Headphone: 20-20,000 Hz Microphone: 40-20,000 Hz
Open Circuit Sensitivity	Microphone: -57 dB (1.4 mV) re 1V at 1 Pa* Headphone: 100 dB
Maximum Input Power	1,600 mW at 1 kHz
Impedance	Headphone: 65 ohms Microphone: 560 ohms
Weight	264 g

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



ATH-E70

399,00 € Three balanced armature drivers

The **ATH-E70** is the flagship model of the in-ear-monitor series. Its accuracy and detail allow precise balancing of the mix, making it the perfect choice for monitoring on stage and ENG mixing in the studio. Offering high-resolution audio and an accurate sound-stage, this model is designed for sound professionals who demand the best.

ATH-E50

199,00 € Powerful single balanced armature drivers

The **ATH-E50** features excellent isolation that ensures confident, comfortable stage performance. To address the evolution of modern music production, this model also excels at providing a consistent reference in every sonic environment, making it the ideal choice for the producer on the road.

ATH-E40

99,00 € Proprietary dual phase push-pull drivers

The **ATH-E40** has a proprietary dual phase push-pull driver design that improves fidelity and efficiency. The **ATH-E40** delivers powerful bass along with balanced mid and high frequencies to convey the full emotion of the music from the stage to the studio.

Specifications	ATH-E70	ATH-E50	ATH-E40
Type	Balanced armature	Balanced armature	Dynamic
Frequency Response	20 – 19,000 Hz	20 – 18,000 Hz	20 – 20,000 Hz
Sensitivity	109 dB/mW	107 dB/mW	107 dB/mW
Impedance	39 ohms	44 ohms	12 ohms
Weight (without cable)	9 g	9 g	10 g
Cable	Detachable 1.6 m with A2DC connectors		
Connector	3.5 mm (1/8") gold-plated stereo mini-plug, L-shaped		
Accessories Included	Carrying case, 6.3 mm (1/4") adapter, silicone eartips (XS/S/M/L), Comply™ foam eartips (M)	Carrying case, silicone eartips (XS/S/M/L)	

AT5040



cardioid



Audio-Technica's premier studio vocal microphone, the **AT5040** cardioid condenser offers remarkably musical high-fidelity performance, with profound realism and depth, presence and purity of sound. The **AT5040** provides unprecedented dynamic range, exceptionally low noise, high-SPL capability and advanced internal shock mounting. Includes custom **AT8480** shock mount and hard-shell carrying case.

AT5040

3 499,00 € Cardioid condenser microphone

Designed as a first-choice vocal microphone, the **AT5040** features an extremely smooth top end with controlled sibilance. Large-diaphragm characteristics and fast transient response also make it ideal for recording acoustic instruments such as piano, guitar, strings and saxophone.



Included accessories:
AT8480 shock mount
for 5/8"-27 threaded stands;
protective carrying case.

Four-part rectangular element

The first of our design criteria for the **AT5040** was purity of sound. To achieve this, Audio-Technica engineers developed a four-part rectangular element, the pinnacle of our recent breakthroughs in sound-capture technology. Four exquisitely matched ultra-thin diaphragms function together (with outputs proprietarily summed) as Audio-Technica's largest-ever element, providing combined surface area twice that of a standard one-inch circular diaphragm.

By using four diaphragms in a single capsule, the **AT5040** delivers the benefits of an exceptionally large diaphragm — along with an extremely low noise floor — without increased weight, decreased transient response or other drawbacks that typically restrict diaphragm size.

Another key **AT5040** design feature is advanced internal shock mounting that effectively decouples the capsule from the microphone body. For additional isolation, each **AT5040** is also provided with Audio-Technica's innovative **AT8480** shock mount.

Advanced circuit design

To ensure optimum performance of the capsule, the **AT5040's** circuitry utilizes only discrete electronic components. Every component for the circuit board assembly is carefully selected based on its sound quality.

Our method of combining the outputs of four independent elements in this patent-pending design is quite unique. By means of this proprietary summing method we have been able to quadruple the microphone's sensitivity to -25 dBv, while only doubling its noise level to a very low 5 dB SPL. This high sensitivity allows the **AT5040** to function optimally with a wide range of microphone preamplifiers. All this while still providing significant headroom, enough to accept 142dB SPL at 1kHz of maximum sound pressure level.

100% quality control

Every **AT5040** is hand assembled and individually inspected for 100% quality control. Each microphone is enclosed in an elegant housing of aluminum and brass with high-quality gray finish for durability and low reflectivity.

Discrete components have been selected for optimized capsule performance; in fact, every aspect of the microphone has been carefully considered to minimize any effects on the audio signal.

Specifications	AT5040
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	-25 dB (56.2 mV) re 1V at 1 Pa*
Impedance	50 ohms
Maximum Input Sound Level	142 dB SPL, 1 kHz at 1% T.H.D.
Noise	5 dB SPL
Dynamic Range (typical)	137 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	89 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT5045



cardioid



Audio-Technica's premier studio instrument microphone, the **AT5045** cardioid condenser offers large-diaphragm, side-address performance in a stick-type body. The **AT5045** provides unprecedented dynamic range, exceptionally low noise, high-SPL capability and advanced internal shock mounting.

AT5045

1 775,00 € Cardioid condenser instrument microphone
Pure, realistic sound quality for overheads, percussion, acoustic guitar, strings and other acoustic instruments.



AT5045 accessories:
AT8481 shock mount for 5/8"-27 threaded stands;
AT8165 windscreen; protective carrying case.

AT5045P

3 220,00 € Pair of cardioid condenser instrument microphones



AT5045P accessories:
2 microphones,
2 AT8481 shock mount for 5/8"-27 threaded stands;
2 AT8165 windscreen; protective carrying case.

50 series studio microphones

Available as a single mic or as stereo pairs, the **AT5045** is a premier condenser instrument microphone that offers the performance of a large-diameter, side-address condenser in a convenient, stick-type body. In fact, despite the space limitations imposed by its housing, the **AT5045** boasts Audio-Technica's largest single diaphragm. The microphone's circuitry has been honed to the essentials, allowing the **AT5045** to achieve an unprecedented dynamic range that's one of the widest of any microphone on the market.

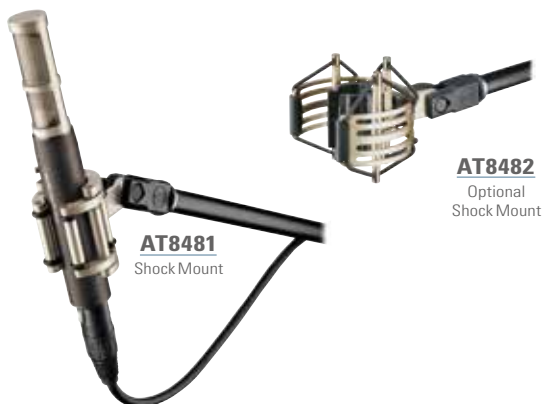
100% quality control

Every **AT5045** is hand assembled and individually inspected for 100% quality control. Each microphone is enclosed in an elegant housing of aluminum and brass with a high-quality gray finish for durability and low reflectivity. Discrete components have been selected for optimized performance. The circuitry and capsule assembly are mounted as a single block within a floating internal shock mount, effectively decoupling the capsule from the microphone body for excellent vibration isolation. In fact, every aspect of the microphone has been carefully considered to minimize any negative effects on the audio signal.

The **AT5045** instrument mic comes with Audio-Technica's innovative **AT8481** isolation clamp, an **AT8165** windscreen and a protective carrying case that holds a single **AT5045** microphone or a stereo pair of **AT5045** microphones.

AT8482

299,00 € Optional shock mount for AT5045



Specifications	AT5045
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Open circuit Sensitivity	-35 dB (17.7 mV) re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound Level	149 dB SPL, 1 kHz at 1% T.H.D.
Noise	8 dB SPL
Dynamic Range (typical)	141 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	86 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT4080



figure-of-eight



With the groundbreaking **AT4080**, Audio-Technica achieves the coveted ribbon microphone sound while solving the problems of fragility and low output that have historically plagued ribbon mics.

Equally at home in recording studios and live-sound settings, the microphone features Audio-Technica's innovative MicroLinear™ ribbon imprint, which protects the dual ribbons from lateral flexing and distortion. With 18 patents pending, Audio-Technica's innovative ribbon transducer advances the evolution of ribbon microphone design.

Experience the difference.

AT4080

999,00 € Bidirectional active ribbon microphone



Included accessories:
AT8449/SV shock mount for 5/8"-27 threaded stands;
microphone dust cover;
protective carrying case.

Specifications	AT4080
Element	Ribbon
Frequency Response	20-18,000 Hz
Open Circuit Sensitivity	-39 dB (11.2 mV) re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound Level	150 dB SPL, 1 kHz at 1% T.H.D.
Noise	22 dB SPL
Dynamic Range (typical)	128 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	72 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT4081

 figure-of-eight



With its low-profile stick design, this microphone is a natural for use on a wide range of instruments (horns, strings, drum overheads, orchestras and more) and guitar cabinets in recording studios and live-sound settings.

Equally at home in recording studios and live-sound settings, the microphone features Audio-Technica's innovative MicroLinear™ ribbon imprint, which protects the dual ribbons from lateral flexing and distortion. With 18 patents pending, Audio-Technica's innovative ribbon transducer advances the evolution of ribbon microphone design.

Experience the difference.

AT4081

699,00 € Bidirectional active ribbon microphone



Included accessories:
 AT8471 isolation clamp for 5/8" -27 threaded stands; 5/8" -27 to 3/8" -16 threaded adapter; windscreen; protective carrying case.

Specifications	AT4081
Capsule	Ribbon
Frequency Response	30-18,000 Hz
Open Circuit Sensitivity	-42 dB (7.9 mV), re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound Level	150 dB SPL, 1 kHz at 1% T.H.D.
Noise	25 dB SPL
Dynamic Range (typical)	125 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	69 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

40 series studio microphones

AT4060a



cardioid



The **AT4060a** is a large-diaphragm cardioid condenser tube microphone. It is designed for use in the most demanding studio applications.

- Hand-selected tubes are individually tested and aged to maintain peak performance.
- Wide dynamic range, low self-noise and high max SPL capability.
- Large coupling transformer provides superior low-frequency linearity.
- The 2-micron-thick, vapor-deposited gold diaphragms undergo a five-step aging process so that the optimum characteristics achieved remain constant over years of use.

AT4060a

1 799,00€ Cardioid condenser tube microphone



Included accessories:

AT8560a tube microphone powering unit; AT8447 shock mount for 5/8"-27 threaded stands; 7,6m cable with 6-pin XLR-type connectors; protective mic carrying case.

Specifications	AT4060a
Element	Externally polarized (DC bias) condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	-34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	200 ohms
Max. Input Sound Level	150 dB SPL, 1 kHz at 1% T.H.D.; 149 dB SPL, 1 kHz at 0.5% T.H.D.
Noise	19 dB SPL
Dynamic Range (typical)	131 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	75 dB, 1 kHz at 1 Pa*
Power Requirements	AT8560a tube microphone powering unit (100-240V AC)
Output Connector	3-pin XLRM-type (on tube microphone powering unit)

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

40 series studio microphones

AT4050ST



cardioid



figure-of-eight



Offering the realism of a live sound field, the **AT4050ST** is a side-address condenser with cardioid and figure-of-eight elements configured in a Mid-Side arrangement. This innovative stereo condenser allows sound recordists the choice of selecting a left-right stereo output or choosing discrete Mid-Side signals for later manipulation; a remarkable flexibility.

AT4050ST

1 549,00 € Stereo condenser microphone with shock mount



Included accessories: AT8449 shock mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; microphone dust cover; protective carrying case.

Specifications	AT4050ST
Element	Externally-polarized (DC bias) condenser
Frequency Response	20-18,000 Hz
Low Frequency Roll-off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	Stereo 90°: -42 dB (7.9 mV) dB re 1V at 1 Pa* Stereo 127°: -41 dB (8.9 mV) dB re 1V at 1 Pa* Mid: -36 dB (15.8 mV) dB re 1V at 1 Pa* Side: -36 dB (15.8 mV) dB re 1V at 1 Pa*
Impedance	50 ohms
Max. Input Sound Level	Mid and Side: 149 dB SPL, 1 kHz at 1% T.H.D.; 159 dB SPL, with 10 dB pad (nominal)
Noise	Stereo 90°: 25 dB SPL Stereo 127°: 16 dB SPL Mid: 15 dB SPL Side: 17 dB SPL
Dynamic Range (typical)	Mid: 134 dB, 1 kHz at Max SPL Side: 32 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	Stereo 90°: 69 dB, 1 kHz at 1 Pa* Stereo 127°: 78 dB, 1 kHz at 1 Pa* Mid: 79 dB, 1 kHz at 1 Pa* Side: 77 dB, 1 kHz at 1 Pa*
Switches	90°, 127°, M-S; Flat, roll-off; 10 dB pad (nominal)
Output Connectors	Integral 5-pin XLRM-type

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

40 series studio microphones

AT4050



cardioid



omnidirectional



figure-of-eight



The **AT4050** offers a remarkable combination of high SPL capability with transparent airy upper and mid range frequencies complemented by a rich low-end quality. Numerous legendary studio engineers agree that it is the perfect studio tool for use on vocals, piano, strings, drum overheads, guitar amps and ensembles.

AT4050SM

799,00 € Multi-pattern condenser microphone with **AT8449** shock mount.

AT4050SC

849,00 € Multi-pattern condenser microphone with **AT8430** stand clamp.



Included accessories:

Protective carrying case; microphone dust cover; AT8449 shock mount (AT4050SM); AT8430 stand clamp (AT4050SC)

Specifications	AT4050SM / AT4050SC
Element	Externally polarized condenser
Frequency Response	20-18,000 Hz
Open Circuit Sensitivity	-36 dB (15.8 mV), re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound Level	149 dB SPL, 1 kHz, T.H.D. 1% 159 dB SPL, with 10 dB pad (nominal)
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*
Dynamic Range	132 dB, 1 kHz at Max SPL
Noise	17 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Power Requirement	48V DC, 4.2 mA

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT4047MP



cardioid



omnidirectional



figure-of-eight



Audio-Technica's **AT4047MP** delivers vintage sound in a multi-pattern design with selectable omnidirectional, cardioid, and figure-of-eight polar patterns. The microphone's transformer-coupled output and specially tuned element provide sonic characteristics reminiscent of early F.E.T. studio microphone designs. With a wide dynamic range, incredibly low self-noise and high SPL capability, this versatile microphone excels on vocals, strings, acoustic guitar, instrument ensembles, small vocal groups and voiceovers.

AT4047MP

899,00 € Multi-pattern condenser microphone – vintage sound



Included accessories:
AT8449/SV shock mount
for 5/8"-27 threaded stands;
microphone dust cover;
protective carrying case.

Specifications	AT4047MP
Element	Externally-polarized (DC bias) condenser
Frequency Response	20-18,000 Hz
Low Frequency Roll-off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	-42 dB (7.9 mV), re 1V at 1 Pa*
Impedance	100 ohms
Max. Input Sound Level	155 dB SPL, 1 kHz at 1% T.H.D.; 165 dB SPL, with 10 dB pad (nominal)
Noise	14 dB
Dynamic Range (typical)	141 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	80 dB, 1 kHz at 1 Pa*
Switches	Polar selection; Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

40 series studio microphones

AT4047SVSM



cardioid



AT4047SVSM accessories:
AT8449SV shock mount for 5/8"-27
threaded stands; protective carrying case

The precision engineered large diaphragm of the **AT4047SVSM** provides a warm, vintage sonic characteristic reminiscent of early F.E.T. studio microphone designs. The dual diaphragm design maintains a precise polar pattern across the full frequency range.

AT4047SVSM

789,00 € Cardioid condenser microphone
with **AT8449SV** shock mount.

Specifications	AT4047SVSM
Element	Externally polarized (DC bias) condenser
Frequency Response	20-18,000 Hz
Open Circuit Sensitivity	-35 dB (17.7 mV) ± 2 dB, re 1V at 1 Pa*
Impedance	250 ohms
Max. Input Sound Level	149 dB SPL, 1 kHz, T.H.D. 1% 159 dB SPL, with 10 dB pad (nominal)
Signal-to-Noise Ratio	85 dB, 1 kHz at 1 Pa*
Dynamic Range	140 dB, 1 kHz at Max SPL
Noise	9 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Power Requirement	Phantom 48 V, 3.0 mA
Accessories Furnished	Protective carrying case AT8449SV shock mount

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT4033a



AT4040SM AT4040SC



A strong up front crisp sound characterizes the sonic signature that created this studio classic.

AT4033aSM

489,00 € Cardioid condenser microphone with shock mount

A marriage of technical precision and artistic inspiration, the **AT4040** features an advanced large diaphragm, tensioned specifically to provide smooth, natural sonic characteristics.

AT4040SM

495,00 € Cardioid condenser microphone with **AT8449** shock mount.

AT4040SC

549,00 € Cardioid condenser microphone with **AT8430** stand clamp.

Specifications	AT4033aSM	AT4040SM / SC
Element	Permanently polarized condenser	Externally polarized condenser
Frequency Response	30-20,000 Hz	20-20,000 Hz
Open Circuit Sensitivity	-32 dB (25.1 mV), re 1V at 1 Pa*	-32 dB (25.1 mV), re 1V at 1 Pa*
Impedance	100 ohms	100 ohms
Max. Input Sound Level	145 dB SPL, 1 kHz at 1% T.H.D. 155 dB SPL, with 10 dB pad (nominal)	145 dB SPL, 1 kHz at 1% T.H.D. 155 dB SPL, with 10 dB pad (nominal)
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*	82 dB, 1 kHz at 1 Pa*
Dynamic Range	128 dB, 1 kHz at Max SPL	133 dB, 1 kHz at Max SPL
Noise	17 dB SPL	12 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave	80 Hz, 12 dB/octave
Accessories Furnished	Protective carrying case AT8449 shock mount	Protective carrying case AT8449 shock mount (AT4040SM) AT8430 stand clamp (AT4040SC)

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

40 series studio microphones



AT4041



cardioid

AT4041

349,00 €

Cardioid condenser microphone

The **AT4041** features a transformerless output for a very high SPL handling capability. The surface of the back plate is precision milled, reducing unnatural frequency response peaks and distortion.



Included accessories:
Protective carrying case;
AT8405a snap-in clamp;
AT8159 foam windscreen.

Specifications

AT4041

Element	Permanently polarized Condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	-36 dB (15.8 mV), re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound Level	145 dB SPL, 1 kHz at 1% T.H.D.
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*
Dynamic Range	121 dB, 1 kHz at Max SPL
Noise	24 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AT4021



cardioid



AT4022



omnidirectional



Included accessories:
AT8405a stand clamp,
AT8159 windscreen, case.

AT4021

399,00 €

Cardioid condenser microphone

The **AT4021** offers a flat, extended frequency response, high maximum SPL and wide dynamic range. Its low self-noise is perfectly suited for the most sophisticated recording equipment. Its low-mass diaphragm improves transient response and reduces handling and mechanical noise transfer.

AT4022

445,00 €

Omnidirectional condenser microphone

The low-profile **AT4022** is outstanding for piano, acoustic guitar and other acoustic instruments. Offering a flat, extended frequency response and wide dynamic range, it handles high SPLs with ease. Its low-mass diaphragm improves transient response and reduces handling/mechanical noise transfer.

Specifications	AT4021	AT4022
Element	Fixed-charge back plate permanently polarized condenser	
Frequency Response	20-20,000 Hz	20-20,000 Hz
Low Frequency Roll Off	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
Open Circuit Sensitivity	-34 dB (19.9 mV) re 1V at 1 Pa*	-34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	250 ohms	250 ohms
Max. Input Sound Level	146 dB SPL, 1 kHz at 1% T.H.D.; 156 dB SPL, with 10 dB pad (nominal)	146 dB SPL, 1 kHz at 1% T.H.D.; 156 dB SPL, with 10 dB pad (nominal)
Noise	14 dB SPL	13 dB SPL
Dynamic Range (typical)	132 dB, 1 kHz at Max SPL	133 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	80 dB, 1 kHz at 1 Pa*	81 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off; 10 dB pad	Flat, roll-off; 10 dB pad

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Microphone components

AT4900B-48

379,00 € Electronics / body only

AT4049B-EL

249,00 € Omnidirectional element only

AT4051B-EL

249,00 € Cardioid element only

AT4053B-EL

249,00 € Hypercardioid element only



AT4049B



omnidirectional

AT4051B



cardioid

AT4053B



hypercardioid

Modular microphones

AT4049B

599,00 €

Omnidirectional condenser microphone

- Recommended for professional recording and critical applications in broadcast.
- Omnidirectional polar pattern provides maximum ambient pickup.

AT4051B

599,00 €

Cardioid condenser microphone

- Ideal for professional recording and critical applications in broadcast.
- High front-to-back rejection ratio. Cardioid polar pattern improves isolation of desired sound source.

AT4053B

599,00 €

Hypercardioid condenser microphone

- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.



Included accessories:
AT8405a stand clamp,
AT8159 windscreen, carrying case.

Specifications	AT4049b / AT4051b / AT4053b
Element	Externally polarized (DC bias) condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave
Open Circuit Sensitivity	-34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	50 ohms
Max. Input Sound Level (nominal)	145 dB SPL, 1 kHz at 1% T.H.D.; 155 dB SPL, with 10 dB pad (nominal)
Noise	16 dB SPL
Dynamic Range (typical)	129 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	78 dB, 1 kHz at 1 Pa*
Switches (nominal)	Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

20 series studio microphones

AT2050



cardioid



omnidirectional



figure-of-eight



The **AT2050**'s dual large-diaphragm design provides consistent, superior performance in switchable cardioid, omnidirectional and figure-of-eight polar pattern settings.

AT2050

309,00 € Multi-pattern condenser microphone



Included accessories:

AT8458 Shock mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	AT2050
Element	Externally polarized (DC Bias) condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	-42 dB (10.0 mV) re 1V at 1 Pa*
Impedance	120 ohms
Max. Input Sound Level	149 dB SPL, 1 kHz at 1% T.H.D.; 159 dB SPL with 10 dB pad (nominal)
Noise	17 dB SPL
Dynamic Range (typical)	132 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*
Switches	Polar selection; Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT2035



cardioid



Designed for critical home/project/professional studio applications and live performance, the **AT2035** delivers exceptional detail and low noise.

AT2035

199,00 € Cardioid condenser microphone



Included accessories:
AT8458 shock mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	AT2035
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	-33 dB (25.1 mV) re 1V at 1 Pa*
Impedance	120 ohms
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D.; 158 dB SPL, with 10 dB pad (nominal)
Noise	12 dB SPL
Dynamic Range (typical)	136 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	82 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

20 series studio microphones

AT2020



cardioid



The **AT2020** sets a standard for price performance in a side-address studio condenser way ahead of its time.

AT2020

129,00 € Cardioid condenser microphone



Included accessories:

AT8466 stand mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	AT2020
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	-37 dB (14.1 mW), re 1V at 1 Pa*
Impedance	100 ohms
Max. Input Sound Level	144 dB SPL, 1 kHz at 1% T.H.D.
Noise	20 dB SPL
Dynamic Range (typical)	124 dB, 1 kHz at max SPL
Signal-to-Noise Ratio	74 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AT2031



cardioid

Included accessories:
AT8405a stand clamp;
windscreen;
soft protective pouch

The **AT2031** is the ideal microphone for stringed instruments in critical studio and live applications. Its permanently polarized element offers extended frequency response with a slight rise in the high frequency range for a more detailed sound.

AT2031

139,00 € Cardioid condenser microphone

Specifications	AT2031
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	150 Hz, 6 dB/octave
Open Circuit Sensitivity	-34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	85 ohms
Max. Input Sound Level	141 dB SPL, 1 kHz at 1% T.H.D.
Noise	17 dB SPL
Dynamic Range (typical)	124 dB, 1 kHz at max SPL
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT2022



stereo



The **AT2022** is a condenser microphone designed for stereo recording. Two unidirectional condenser capsules in an X/Y configuration pivot to allow for narrow (90°) or wide (120°) stereo operation. The capsules also fold flat for storage and transportation.

AT2022

299,00 € X/Y Stereo Microphone



Included accessories:

AT8405a stand clamp, AA battery, fuzzy windscreen, 5 m cable that terminates in a 3.5 mm stereo plug, pouch.

Specifications	AT2022
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-off	150 Hz, 6 dB/octave
Open Circuit Sensitivity	-41 dB (8.9mW), re 1V at 1 Pa*
Channel balance	<2.5 dB
Impedance	200 ohms
Max. Input Sound Level	122 dB SPL, 1kHz at 1% T.H.D.
Noise	19 dB SPL
Dynamic Range (typical)	103 dB, 1kHz at Max SPL
Signal-to-Noise Ratio	75 dB, 1kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT2010



cardioid



The **AT2010** is designed to bring the studio-quality articulation and intelligibility of Audio-Technica's renowned 20 Series to the stage, for crystal-clear vocal performances.

AT2010

129,00 € Cardioid condenser handheld microphone



Included accessories:
AT8470 stand clamp,
threaded adapter, pouch.

Specifications	AT2010
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-20,000 Hz
Open Circuit Sensitivity	- 48 dB (3.9mW), re 1V at 1 Pa*
Impedance	100 ohms
Max. Input Sound Level	136 dB SPL, 1kHz at 1% T.H.D.
Noise	23 dB SPL
Dynamic Range (typical)	113 dB, 1kHz at Max SPL
Signal-to-Noise Ratio	71 dB, 1kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT2020USB+



cardioid



AT2020USB+

189,00 €

USB cardioid condenser microphone

Equipped with a USB output, the **AT2020USB+** is designed for digitally capturing music or any acoustic audio source using your favorite recording software. The microphone offers the critically acclaimed, award-winning sound of the **AT2020**.



Included accessories:

Pivoting stand mount for 5/8"-27 threaded stands;
5/8"-27 to 3/8"-16 threaded adapter; soft protective
pouch; tripod desk stand; 3.1 m USB cable

Specifications	AT2020USB+
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Power Requirements	USB Power (5V DC)
Bit Depth	16 bit
Sample Rate	44.1/48 kHz
Volume Control	Mix control: headphone volume control
Headphone Output Power	130 mW (at 1 kHz, 10% T.H.D., 32 ohm load)
Output Connector	USB
Headphone Jack	3.5 mm (1/8") TRS (stereo)

20 series studio microphones

Made for
iPod iPhone iPad



Lightning™ Cable for Apple iOS



USB Cable for MAC and PC

AT2020USBi



cardioid



AT2020USBi

239,00 € USB cardioid condenser microphone

The **AT2020USBi** works with both USB and Lightning cables (included), so users can employ it straight from the box to digitally capture audio on the device of their choice: PC, Mac or iOS. The integrated gain control adds to the convenience, allowing users to adjust the input level directly on the microphone.



Included accessories:

Pivoting stand mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch; tripod desk stand; 1.5 m USB cable; 1.5 m Lightning cable

Specifications	AT2020USBi
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Power Requirements	USB (5V DC); Lightning (3.3V DC)
Bit Depth	24 bit
Sample Rate	up to 96 kHz
Volume Control	Mic gain control
Output Connector	Micro-HDMI
System requirements:	Macintosh: MAC OS 10.6 and above Windows: Windows 7 and above iOS: iOS 7.02 and above (requires Lightning connection)



AE5400



cardioid



AE3300



cardioid

- Superior anti-shock engineering ensures low handling noise and quiet performance.
- Robust design for enduring dependability on the road.

AE5400

459,00 € Cardioid condenser microphone

- Pristine sound quality demanded by the most discriminating microphone user.
- Large-diaphragm element and true condenser design.

AE3300

389,00 € Cardioid condenser microphone

- Exacting detail, brilliant clarity and uncoloured realism.
- Well-tempered polar pattern with outstanding rejection qualities.

Specifications	AE5400	AE3300
Element	Externally polarized condenser	Electret condenser
Frequency Response	20-20,000 Hz	30-18,000 Hz
Open Circuit Sensitivity	-40 dB (10.0 mV), re 1V at 1 Pa*	-42 dB (7.9 mV), re 1V at 1 Pa*
Impedance	150 ohms	150 ohms
Max. Input Sound Level	147 dB SPL, 1 kHz at 1% T.H.D. 157 dB SPL, with 10 dB pad	147 dB SPL, 1 kHz at 1% T.H.D. 157 dB SPL, with 10 dB pad
Signal-to-Noise Ratio	80 dB, 1 kHz at 1 Pa*	75 dB, 1 kHz at 1 Pa*
Dynamic Range	133 dB, 1 kHz at Max SPL	128 dB, 1 kHz at Max SPL
Noise	14 dB SPL	19 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AE6100



hypercardioid



AE4100



cardioid

- Superior anti-shock engineering for low handling noise.
- Tough, durable, resilient – built for the road.

AE6100

229,00 €

Hypercardioid dynamic microphone

- Great presence with excellent monitor cut.
- Maximum feedback rejection.

AE4100

229,00 €

Cardioid dynamic microphone

- Aggressive sound that stays up-front in the mix.
- Optimized for the stage with excellent isolation properties.



AE5400:
The same large-diaphragm element used in the **AT4050**.

AE3300:
The same element used in the legendary **AT4033**.



Included accessories:
AT8470 Quiet-Flex™ stand clamp;
5/8"-27 to 3/8"-16 threaded adapter;
soft protective pouch.

Specifications	AE6100	AE4100
Element	Dynamic	Dynamic
Frequency Response	60-15,000 Hz	90-18,000 Hz
Open Circuit Sensitivity	-55 dB (1.7 mV), re 1V at 1 Pa*	-55 dB (1.7 mV), re 1V at 1 Pa*
Impedance	250 ohms	250 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AE2500



dynamic



condenser



AE2500 accessories: protective pouch; AT8471 Isolation clamp; cable 5 m dual shielded, 8-conductor cable, 5-pin XLR-type connector at microphone, two 3-pin XLRM-type output connectors 5/8"-27 to 3/8"-16 threaded.

AE2500

729,00 €

Dual-element cardioid microphone

- Revolutionary, first-of-its-kind dual-element design represents a ground-breaking transducer achievement.

Specifications	AE2500
Element	Condenser, dynamic
Frequency Response	Dynamic: 30-10,000 Hz Condenser: 20-17,000 Hz
Open Circuit Sensitivity	Dynamic: -54 dB (1.9 mV) Condenser: -51 dB (2.8 mV), re 1V at 1 Pa*
Impedance	Dynamic: 600 ohms Condenser: 100 ohms
Max. Input Sound Level	Condenser: 148 dB SPL, 1 kHz at 1% T.H.D. 158 dB SPL, with 10 dB pad
Signal-to-Noise Ratio	Condenser: 70 dB, re 1V at 1 Pa*
Dynamic Range	Condenser: 124 dB, 1 kHz at Max SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AE3000



Included accessories:
AT8471 isolation clamp,
threaded adapter, pouch.

AE3000

319,00 €

Cardioid condenser microphone

- Large-diaphragm capsule combines with the open architecture of the headcase to provide an extremely accurate and open sound.

Specifications	AE3000
Element	Electret condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	-43 dB (7 mV), re 1V at 1 Pa*
Impedance	100 ohms
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D. - 158 dB SPL, with 10 dB pad
Signal-to-Noise Ratio	83 dB, re 1V at 1 Pa*
Dynamic Range	137 dB, 1 kHz at Max SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AE5100



Included accessories:
AT8471 isolation clamp, threaded
adapter, AT8136 windscreen, pouch.

AE5100

335,00 € Cardioid condenser microphone

- Large-diaphragm capsule delivers accurate, uncoloured and extremely natural response.

Specifications	AE5100
Element	Electret condenser
Frequency Response	20-20,000Hz
Open Circuit Sensitivity	-36dB (15.8mV), re 1V at 1 Pa*
Impedance	150 ohms
Max. Input Sound Level	148dB SPL, 1kHz at 1% T.H.D. - 158dB SPL, with 10dB pad
Signal-to-Noise Ratio	83dB, re 1V at 1 Pa*
Dynamic Range	137dB, 1kHz at Max SPL
Low Frequency Roll-Off	80Hz, 12dB/octave

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AE2300



Included accessories:
AT8471 isolation clamp,
threaded adapter, pouch.

AE2300

299,00 €

Dynamic cardioid instrument microphone

The Artist Elite[®] **AE2300** cardioid instrument microphone features Audio-Technica's proprietary double-dome diaphragm construction, giving it high-frequency and transient response that far exceeds typical dynamic microphones.

Equipped with a switchable low-pass filter that cuts out harsh, high-frequency noise without negatively affecting the overall tone of an instrument.

- Brass metal construction and low-profile design.
- The ability to handle high SPLs
- Versatile performer, able to capture sound from guitar amps, brass and woodwind, drums and percussion instruments with clarity and precision.

Specifications	AE2300
Element	Dynamic
Frequency Response:	60 – 20 000Hz
High Frequency Roll-Off:	6,000Hz, 6dB/Octave with activated filter
Open Circuit Sensitivity:	-57dB (1.4 mV) re 1V at 1 Pa*
Impedance:	250 ohms
Output Connector:	Integral 3-pin XLRM-type
Accessories Included:	AT8471 isolation clamp for 5/8"-27 threaded stands, 5/8"-27 to 3/8"-16 threaded adaptor, soft protective pouch

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATM710



cardioid



The studio quality performance of the **ATM710** is brought to the stage with an extremely tight cardioid pattern making feedback and stage sound easier to manage.

ATM710

199,00 €

High-fidelity handheld condenser

- Superior anti-shock engineering for low handling noise.
- Condenser design for studio-quality performance.



Included accessories:

AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	ATM710
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	-40 dB (10.0 mV) re 1V at 1 Pa*
Impedance	200 ohms
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	127 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	73 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off, 10 dB pad

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATM610a



hypercardioid



ATM510



cardioid



ATM610a

149,00 € Hypercardioid dynamic vocal microphone

- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.
- Durable performance for professional applications.

ATM510

113,00 € Cardioid dynamic vocal microphone

- Tailored for smooth, natural vocal reproduction.
- Excellent off-axis rejection for minimum feedback.



Included accessories:
AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	ATM610a	ATM510
Element	Dynamic	Dynamic
Frequency Response	40-16,000 Hz	90-16,000 Hz
Open Circuit Sensitivity	-55 dB (1.7 mV) re 1V at 1 Pa*	-55 dB (1.7 mV) re 1V at 1 Pa*
Impedance	300 ohms	300 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



ATM250DE



cardioid



hypercardioid



Included accessories:

AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 adapter; soft protective pouch. Cable: 5.0 m (16.5') dual shielded, 8-conductor connector at microphone, two 3-pin XLRM-type output connectors cable, 5-pin XLRF-type.

ATM250DE

429,00 € Dual-element instrument microphone

- Audio-Technica's proven dual-element design features two elements (condenser and dynamic) enclosed in a single housing.

Specifications	ATM250DE
Element	Condenser, dynamic
Frequency Response	40-20,000 Hz (condenser) - 40-15,000 Hz (dynamic)
Low Frequency Roll-Off	80 Hz, 12 dB/octave (condenser)
Open Circuit Sensitivity	-49 dB (3.5 mV), re 1V at 1 Pa* (condenser) -53 dB (2.2 mV), re 1V at 1 Pa* (dynamic)
Impedance	50 ohms (condenser) - 600 ohms (dynamic)
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D. (condenser)
Dynamic Range (typical)	122 dB, 1 kHz at Max SPL (condenser)
Signal-to-Noise Ratio	68 dB, 1 kHz at 1 Pa* (condenser)

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



ATM250



Included accessories:
AT8471 isolation clamp for 5/8"-27
threaded stands; 5/8"-27 to 3/8"-16
adapter; soft protective pouch

ATM250

269,00 €

Hypercardioid dynamic instrument microphone

- Frequency response tailored for kick drum, percussion, brass, and other highly dynamic instruments.

Specifications

ATM250

Element	Dynamic
Frequency Response	40-15,000 Hz
Open Circuit Sensitivity	-54 dB (1.9 mV), re 1V at 1 Pa*
Impedance	600 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATM650



ATM450



ATM650

139,00 €

Hypercardioid dynamic instrument microphone

- Tailored response for musical instrument pickup—guitar cabinets, snare and other percussion.



Included accessories:
AT8470 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 adapter; soft protective pouch.

ATM450

269,00 €

Cardioid condenser instrument microphone

- Unique side-address stick design maximizes placement options with minimal obstructions.



Included accessories:
AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 adapter; soft protective pouch.

Specifications	ATM650	ATM450
Element	Dynamic	Fixed-charge back plate permanently polarized condenser
Frequency Response	80-17,000 Hz	40-20,000 Hz
Low Frequency Roll-Off		80 Hz, 12 dB/octave
Open Circuit Sensitivity	-56 dB (1.5 mV), re 1V at 1 Pa*	-41 dB (8.9 mV), re 1V at 1 Pa*
Impedance	300 ohms	200 ohms
Max. Input Sound Level		152 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)		127 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio		69 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATM230



hypercardioid



Included accessories:
AT8665 drum mount;
soft protective pouch

ATM230

168,00 €

Hypercardioid dynamic instrument microphone

The ATM230 brings a model that's ideal for capturing drums and percussion to Audio-Technica's popular Artist Series line.

- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.



ATM230PK

420,00 €

Three hypercardioid dynamic microphones drum pack

The ATM230PK Drum Microphone 3-Pack gives you a set of three compact microphones specifically engineered to mic rack and floor toms, snare drums and other percussion instruments.

- Each ATM230 mic in this pack comes with an AT8665 drum mount and a protective pouch.

Specifications	ATM230
Element:	Dynamic
Frequency Response:	30 – 12 000Hz
Open circuit sensitivity:	- 54 dBV (1.9mV) re 1V at 1 Pa*
Impedance:	600 ohms
Output connector:	Integral 3-pin XLRM-type
Accessories Included:	AT8665 drum mount; soft protective pouch

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATM350



ATM350

349,00 € Cardioid condenser clip-on microphone

- Low-profile design for minimum visibility
- Attaches to brass, reeds, piano, double bass, snare, toms, and violin.

ATM350 interchangeable elements

UE-H

109,00 € Hypercardioid interchangeable element

UE-O

109,00 € Omnidirectional interchangeable element



Included accessories:
 AT8542 power module,
 AT8418 UniMount[®],
 AT8468 violin mount, pouch.

Specifications	ATM350
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	-49 dB (3.5 mV) re 1V at 1 Pa*
Impedance	50 ohms
Max. Input Sound Level	149 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	122 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	67 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



ATM73a

269,00 €

Cardioid condenser headworn microphone

- Ideal for drummers, keyboard players or anyone requiring hands-free operation.

ATM73ac

149,00 €

Same as ATM73a but unterminated for wireless and special applications

Includes AT8125 and AT8128 windscreens; no power module.



Included accessories:

AT8531 power module,
AT8125/AT8128 windscreens, battery.

ATM75

222,00 €

Cardioid condenser headworn microphone

- Professional-quality vocal pickup with hands-free operation.

ATM75c

99,00 €

Same as ATM75 but unterminated for wireless and special applications

Includes AT8139L large windscreen and AT8439 cable clothing clip; no power module.



Included accessories:

AT8531 power module, AT8439 cable clip,
AT8139L/AT8139S windscreens, battery

Specifications	ATM73a	ATM75
Element	Fixed-charge back plate permanently polarized condenser	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-15,000 Hz	100-13,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
Open Circuit Sensitivity	Ph: -55 dB (1.7 mV) re 1V at 1 Pa* B: -56 dB (1.5 mV) re 1V at 1 Pa*	-51 dB (2.8 mV) re 1V at 1 Pa* -53 dB (2.2 mV) re 1V at 1 Pa*
Impedance	Phantom: 200 ohms Battery: 270 ohms	200 ohms 270 ohms
Max. Input Sound Level	Ph: 146 dB SPL, 1 kHz at 1% T.H.D. B: 132 dB SPL, 1 kHz at 1% T.H.D.	132 dB SPL, 1 kHz at 1% T.H.D. 121 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	Ph: 111 dB, 1 kHz at Max SPL B: 97 dB, 1 kHz at Max SPL	96 dB, 1 kHz at Max SPL 85 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio ¹	59 dB, 1 kHz at 1 Pa*	58 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

pro series multipurpose microphones



Dynamic handheld microphones

The Pro Series handheld dynamic microphones feature a Hi-ENERGY® neodymium magnet for improved output and transient response.

PRO31

78,00 €

Cardioid dynamic microphone

- Designed for close-up vocal use.
- Silent on-off operation switch.

PRO31QTR

66,00 €

Cardioid dynamic microphone

- PRO31 including an XLRF to 6,3 m jack cable.

PRO41

78,00 €

Cardioid dynamic microphone

- Provides natural, full-range vocal reproduction.
- Silent on-off operation switch.

PRO61

104,00 €

Hypercardioid dynamic microphone

- Premier Pro Series vocal microphone delivers excellent gain before feedback and outstanding stage presence.



Included accessories:

AT8470 stand clamp, threaded adapter, 15' XLRF- to XLRM-type cable, pouch

Specifications	PRO31 / QTR	PRO41	PRO61
Elements	Dynamic	Dynamic	Dynamic
Frequency Response	60-13,000 Hz	90-16,000 Hz	70-16,000 Hz
Open Circuit Sensitivity (re 1 V at 1 Pa*)	-55 dB (1.7 mV)	-55 dB (1.7 mV)	-55 dB (1.7 mV)
Impedance	600 ohms	300 ohms	300 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

PRO25ax



PRO8HEx



Dynamic instrument microphone

PRO25ax

198,00 € High-SPL hypercardioid dynamic instrument microphone

- Ideal for kick drum, percussion, brass, and other highly dynamic instruments.



Included accessories:
AT8471 isolation clamp, threaded adapter, pouch.

Headworn microphone

PRO8HEx

104,00 € Hypercardioid Hi-ENERGY® dynamic headworn microphone

- Low-visibility, lightweight headband and cushioned support pads provide stable, comfortable fit.



Included accessories:
AT8139L large windscreen, AT8139S small windscreen, AT8439 cable clip

Specifications	PRO25ax	PRO8HEx
Elements	Dynamic	Dynamic
Frequency Response	30-12,000 Hz	200-18,000 Hz
Open Circuit Sensitivity	-54 dB (1.9 mV), re 1 V at 1 Pa*	-55 dB (1.7 mV), 1 V at 1 Pa*
Impedance	600 ohms	600 ohms

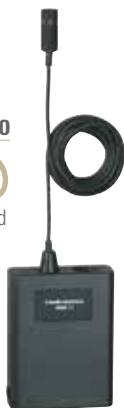
*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

pro series multipurpose microphones

PRO70



cardioid



PRO35



cardioid



PRO37



cardioid



Condenser instrument microphones

PRO70

169,00 €

Cardioid condenser lavalier / instrument microphone

- Provides articulate, full-sounding voice and instrument pickup
- Excels in pickup of acoustic guitar with included **AT8444** guitar mount.

PRO35

259,00 €

Cardioid condenser clip-on instrument microphone

- Ideal for sax, toms, brass and percussion.
- Excels in high-SPL applications.

PRO37

239,00 €

Small-diaphragm cardioid condenser microphone

- Ideal for acoustic guitar, overheads, piano and group vocals.



PRO70 accessories:
power module (attached),
AT8411 clothing clip,
AT8444 instrument adapter,
windscreen, battery, pouch.



PRO35 accessories:
AT8538 power module,
AT8418 UniMount®, pouch.



PRO37 accessories:
AT8405a stand clamp,
threaded adapter,
AT8159 windscreen, pouch.

Specifications	PRO70	PRO35	PRO37
Elements	Fixed charge back plate	permanently polarized condenser	
Frequency Response	100-14,000 Hz	50-15,000 Hz	30-15,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB / octave	80 Hz, 18 dB / octave	
Open Circuit Sensitivity re 1V at 1 Pa*	Ph: -45 dB (5.6 mV) B: -45 dB (5.6 mV)	-45 dB (5.6 mV)	-42 dB (7.9 mV)
Impedance	Ph: 200 ohm-B: 200 ohm	250 ohm	200 ohm
Max. Input Sound Level 1 kHz at 1% T.H.D.	123 dB SPL	145 dB SPL	141 dB SPL
Dynamic Range (typical)	96 dB, 1 kHz at max. SPL	115 dB, 1 kHz at max. SPL	112 dB, 1 kHz at max. SPL
Signal-to-Noise Ratio	67 dB, 1 kHz at 1 Pa*	64 dB, 1 kHz at 1 Pa*	65 dB, 1 kHz at 1 Pa*
Switch	Off, on-flat, on-roll-off	Flat, roll-off	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



PRO24
PRO24-CMF



Stereo condenser microphones

PRO24

129,00 €

Stereo condenser microphone

- Designed for a wide range of stereo applications.
- Battery-free operation when used with recording devices that provide "plug-in power" at the mic input.



Included accessories:
AT8405a stand clamp & threaded adapter, battery, windscreen, soft protective pouch.

PRO24-CMF

159,00 €

Stereo condenser microphone

- Includes: windscreen, battery, video camera shoe mount, soft protective pouch, fur socks **AT8123**.



Included accessories:
AT8472 video-camera shoe mount, LR44 battery, windscreen, AT8123 fur socks, soft protective pouch.

Specifications	PRO24 / PRO24CMF
Elements	Fixed charge back plate permanently polarized condenser
Frequency Response	100-17,000 Hz
Open Circuit Sensitivity	-50 dB (3.1 mV), re 1V at 1 Pa*
Impedance	600 ohm
Max. Input Sound Level	119 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	82 dB, 1kHz at max. SPL
Signal-to-Noise Ratio	57 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

midnight blues[®] multipurpose microphones



MB 1k



cardioid



MB 2k



hypercardioid



MB 3k



hypercardioid



MB 4k



cardioid

The all-metal construction and velvety finish gives a secure, comfortable grip.

Dynamic microphones

MB 1k

49,00 €

Dynamic vocal microphone with high-output

MB 2k

56,00 €

Dynamic instrument microphone

- For amplified and acoustic instruments at an attractive price.

MB 3k

64,00 €

Dynamic vocal microphone with extended response

- Extended frequency response for optimal vocal reproduction.

Cardioid condenser microphone

MB 4k

129,00 €

Cardioid condenser microphone

- A quality studio microphone at a quality price.

Specifications	MB 1k	MB 2k/MB 3k	MB 4k
Elements	Neodymium Dynamic	Neodymium Dynamic	Fixed-charge back plate permanently polarized condenser
Frequency Response	80-12,000 Hz	60-14,000 Hz	80-20,000 Hz
Open Circuit Sensitivity re 1V at 1 Pa*	-53 dB (2.2 mV)	-54 dB (1.9 mV)	Ph: -46 dB (5.0 mV) B: -48 dB (3.9 mV)
Impedance	600 ohms	600 ohms	Ph: 200 ohms - B: 250 ohms
Switch	MagnaLock™ ON/OFF	MagnaLock™ ON/OFF	ON/OFF
Max. Input Sound Level 1 kHz at 1% T.H.D.	-	-	Phantom: 137 dB SPL Battery: 125 dB SPL
Signal-to-Noise-Ratio	-	-	70 dB, 1 kHz at 1 Pa*
Dynamic Range (typical)	-	-	Ph: 113 dB - B: 101 dB**

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



MB/Dk5

269,00 €

Midnight Blues 5 microphone drum pack

The **MB/Dk5** Drum Pack includes a core selection of five microphones specifically engineered for drum applications. The four included **MB5k** snare/tom microphones and one **MB6k** kick microphone feature a low-profile design for minimum visibility and versatile placement options around the drum kit. Also included in the package are four **AT8665** drum-rim microphone mounts and a durable carrying case.

MB/Dk7

499,00 €

Midnight Blues 7 microphone drum pack

Studio-quality performance.

The comprehensive **MB/Dk7** Drum Pack expands on the **MB/Dk5** Drum Pack with the addition of two **MB4k** cardioid condenser microphones ideal for drum overhead miking.

MB 5k



MB 6k



Specifications	MB 5k	MB 6k
Elements	Dynamic	Dynamic
Frequency Response	100-12,000 Hz	60-12,000 Hz
Open Circuit Sensitivity	-58 dB(1.2 mV), re 1V at 1 Pa*	-59 dB(1.1 mV), re 1V at 1 Pa*
Impedance	500 ohms	500 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATR6250



stereo dual
cardioid



ATR6250

62,00 €

Stereo condenser video/recording microphone
Capture the realism of live sound with two mics in one. The **ATR6250** provides extremely affordable, high-quality stereo pickup in a single microphone.

ATR6550



cardioid



supercardioid



ATR6550

104,00 €

Condenser shotgun microphone
Crisp & intelligible pickup—far away or up close.
• Two range settings: “Normal” for close & medium-distance; “Tele” for long-distance.

Specifications	ATR6250	ATR6550
Elements	Stereo condenser	Condenser
Frequency Response	70-18,000 Hz	70-18,000 Hz
Open Circuit Sensitivity	-50 dB	Normal: -56 dB Tele: -45 dB
Impedance	600 ohms	Normal: 1,000 ohms Tele: 2,200 ohms
Cables	Camera Cable: 0.2 m long, 3.5 mm (1/8") stereo to 3.5 mm (1/8") stereo Recording Cable: 3 m long, 3.5 mm (1/8") stereo to two 3.5 mm (1/8") mono plugs	1 m long, permanently attached cable with 3.5 mm (1/8")
Accessories Furnished	Professional camera mount; interchangeable mic-stand base; foam windscreen; two 3.5 mm (1/8") to 6.3 mm (1/4") mono adapters; AA battery	Camera mount; microphone stand clamp; foam windscreen; AA battery

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATR3350



omnidirectional



ATR3350

36,00 €

Omnidirectional condenser lavalier microphone
Audio-Technica's newscaster-style omnidirectional **ATR3350** lavalier is engineered for intelligible, accurate voice reproduction.

ATR3350iS



omnidirectional



ATR3350iS

42,00 €

Omnidirectional condenser lavalier microphone
Included smartphone adapter provides instant compatibility with newer smartphones (Android, iPhone, more).

ATR4697



omnidirectional



ATR4697

36,00 €

Omnidirectional condenser boundary microphone
Ideal for meetings & teleconferencing, the **ATR4697** is a condenser boundary microphone with an omnidirectional polar pattern.

Specifications	ATR3350 / ATR3350iS	ATR4697
Elements	Condenser	Condenser
Frequency Response	50-18,000 Hz	50-15,000 Hz
Open Circuit Sensitivity	-54 dB	-46 dB
Impedance	1,000 ohms	1,000 ohms
Cable	6 m terminated with 3.5 mm (1/8") mini-plug	1.5 m terminated with 3.5 mm (1/8") mini-plug
Accessories Furnished	Tie clip; battery; foam windscreen Smartphone adapter (ATR3350iS only)	6.3 mm (1/4") adapter plug

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



BP4071L - BP4071 - BP4073



line + gradient

Line + gradient condenser microphones

Based on extensive in-the-field research and user input, Audio-Technica's **BP4071L**, **BP4071** and **BP4073** microphones are ideal for creating high-quality audio for documentaries and feature films, wildlife recording and theatre sound reinforcement. The highly directional mics offer low self-noise and extremely focused pickup.

BP4071L

1 366,80 € Line + gradient condenser microphone, 539 mm long
 • Overall length of 539 mm with an extremely narrow, highly directional pickup pattern.

BP4071

1 222,80 € Line + gradient condenser microphone, 395 mm long

BP4073

1 066,80 € Line + gradient condenser microphone, 233 mm long

Specifications	BP4071L / BP4071 / BP4073
Element	Externally polarized (DC bias) condenser
Polar Pattern	Line + gradient
Frequency Response	20-18,000 Hz / 20-20000 Hz / 20-20000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave
Open Circuit Sensitivity	-29 dB (35.5 mV), re 1V at 1 Pa*
Impedance	50 ohms
Max. Input Sound Level	141 dB SPL, 1 kHz at 1% T.H.D. 151 dB SPL, with 10 dB pad (nominal)
Noise (A-weighted)	13 dB SPL
Dynamic Range (typical)	128 dB, 1 kHz at Max. SPL
Signal-to-Noise Ratio	81 dB, 1 kHz at 1 Pa
Switches	Flat, roll-off; 10 dB pad (nominal)
Accessories Furnished	AT8405a stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; AT8145 windscreen; AT8147 windscreen (L); protective carrying case; two O-Rings

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



BP4027 - BP4029



Stereo shotgun microphones

Based on models originally developed for the Sydney Olympics in 2000, the **BP4027** and **BP4029** Stereo Shotgun models are engineered for high-end broadcast and production use. Both microphones feature independent line-cardioid and figure-of-eight elements configured in an MS (Mid-Side) arrangement with switch-selectable internal matrixing.

BP4027

1 270,80 € 380 mm phantom only stereo shotgun microphone

BP4029

1 114,80 € 236 mm phantom only stereo shotgun microphone

Specifications	BP4027 / BP4029		
	Mid	Side	LR stereo
Elements	Fixed-charge back plate permanently polarized condenser		
Frequency Response	30-20,000 Hz / 40-20,000 Hz		
Low frequency roll-off	80 Hz, 12 dB/octave		
Open circuit sensitivity (re 1V at 1 Pa*)	-30 dB (31,6mV)	-34 dB (19,9 mV)	-36 dB (15,8 mV)
Impedance	200 ohms		
Max. Input Sound Level (1 kHz at 1% T.H.D.)	123 dB SPL	127 dB SPL	126 dB SPL
Signal-to-Noise Ratio (1 kHz at 1 Pa*)	72 dB SPL	68 dB SPL	70 dB SPL
Dynamic Range (typical, 1 kHz at 1% T.H.D.)	101 dB	101 dB	102 dB
Switches	Mid Side, LR-Wide, LR-Narrow; flat, roll-off		
Cable	Dual 0.61m shielded two-conductor, terminated in two XLR3M-type connectors		
Accessories Furnished	AT8405a stand clamp for 5/8"-27 threaded stands; AT8135 foam windscreen, 5/8"-27 to 3/8"-16 threaded adapter; protective carrying case; two O-Rings		

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Line + gradient condenser microphone

Designed for video production and broadcast (ENG/EFP) audio acquisition, the **AT8015** and **AT8035** provide the narrow acceptance angle desirable for long-distance sound pickup. They offer excellent sound rejection from the sides and rear, switchable low-frequency roll-off, and the convenience of battery or phantom power operation.

AT8015

430,80 € 460 mm line + gradient condenser microphone

AT8035

394,80 € 369 mm line + gradient condenser microphone

Specifications	AT8015 / AT8035
Element	Fixed-charge back plate permanently polarized condenser
Polar Pattern	Line + gradient
Frequency Response	40-20,000 hz
Low Frequency Roll-Off	80 hz, 18 dB/octave
Open Circuit Sensitivity	Phantom: -38 dB(12.5 mv) - Battery: -39 dB(11.2 mv), re 1V at 1 Pa*
Impedance	Phantom: 250 ohms / Battery: 300 ohms
Max. Input Sound Level	Phantom: 132 dB SPL / Battery: 120 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	Phantom: 110 dB / Battery: 98 db, 1 kHz at Max SPL
Signal-to-Noise Ratio	72 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off
Accessories Furnished	AT8405a stand clamp for 5/8" - 27 threaded stands; 5/8" - 27 to 3/8"-16 threaded adapter; AT8135 windscreen; battery; protective carrying case; two O-Rings

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Short shotgun sized to stay out of the frame

AT897

279,00 €

279 mm line + gradient condenser microphone

Audio-Technica's **AT897** is designed for field audio acquisition in film/TV/video production, professional recording, and broadcast applications.

- Two versatile powering options: phantom and internal AA battery.

Line + gradient condenser short microphone

A small, discrete phantom powered shotgun, for use in field production where a compact, lighter camera mounted line microphone is required. The AT875R is ideal for corporate, event and wild life videographers or field sound engineers.

AT875R

189,00 €

175 mm line + gradient condenser microphone

Specifications	AT897	AT875R
Element	Fixed-charge back plate permanently polarized condenser	
Polar Pattern	Line + gradient	Line + gradient
Frequency Response	20-20,000 hz	90Hz-20,000Hz
Low Frequency Roll-Off	80 hz, 12 dB/octave	
Open Circuit Sensitivity (re 1V at 1 Pa*)	Phantom: -40 dB (10.0 mV) Battery: -41 dB (8.9 mV)	-30 dB (31.6 mV)
Impedance	Phantom: 200 ohms - Battery: 300 ohms	100 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 129 dB SPL Battery: 115 dB SPL	127 dB SPL
Dynamic Range (typical)	Phantom: 112 dB, 1 kHz at Max SPL Battery: 98 dB, 1 kHz at Max SPL	107 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*	74 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off (recessed)	
Accessories Furnished	AT8405a stand clamp for 5/8" - 27 threaded stands; AT8134 windscreen; battery; 5/8" - 27 to 3/8" - 16 threaded adapter; protective carrying case; two O-Rings	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Included accessories:
 AT8124 foam windscreen;
 AT8124F fuzzy windscreen (fur
 cover for AT8124); AA battery.

Selectable line-cardioid, mono, and internally matrixed mid-side stereo modes provide the flexibility to focus the recording on a single sound source or to widen the field for outstanding sonic realism. In either mode, the **AT8024** delivers audio that is dramatically better than that supplied by the camera's internal microphone.

AT8024

239,00 € Stereo/mono camera-mount microphone

Specifications	AT8024
Element:	Fixed-charge back plate, permanently polarized condenser
Frequency Response	40-15,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	-37 dB (14.1 mV) re 1V at 1 Pa* (Mono & LR Stereo)
Impedance	50 ohms
Maximum Input Sound Level	128 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	Mono: 106 dB, 1 kHz at Max SPL; Stereo: 104 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	Mono: 72 dB, 1 kHz at 1 Pa*; Stereo: 70 dB, 1 kHz at 1 Pa*
Switch	Mono, M-S Stereo; Three-position: attenuator; flat, roll-off

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

BP40



hypercardioid



AT8484

Shock Mount
(optional accessory)



Large-diaphragm dynamic broadcast microphone

A dynamic vocal microphone with rich, natural condenser-like sound for a variety of applications – including radio, overdubs, post-production and more – the **BP40**'s hypercardioid polar pattern provides isolation of the desired sound source and maximum off-axis rejection when working in close production environments. Its optimised capsule placement helps maintain a commanding vocal presence even at a distance, while the multistage windscreen provides superior internal pop filtering. It also includes a switchable 100 Hz high-pass filter to provide even more pop protection.

BP40

390,00 € Large-diaphragm dynamic microphone

AT8484

115,00 € Microphone shock-mount

Specifications	BP40
Element	Dynamic
Frequency Response:	50-16,000 Hz
Open Circuit Sensitivity:	-48 dB (3.9 mV) re 1V at 1 Pa*
Impedance:	450 ohms
Switches:	Flat, roll-off
Accessories Furnished:	AT8483 mounting clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch
Optional Accessory:	AT8484 shock mount for 5/8"-27 threaded stands

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT898



cardioid



AT899



omnidirectional



Subminiature condenser microphones

AT898 and **AT899** Systems. With Audio-Technica's legendary innovations in electro-acoustic design, Audio-Technica's Broadcast & Production Subminiature Lavalier Microphones are ideal for applications where quality sound and unobtrusive design are imperative.

AT898

382,80 € Subminiature cardioid condenser microphone

AT898c

202,80 € Underterminated version of AT898

AT899

382,80 € Subminiature omnidirectional condenser microphone

AT899c

190,80 € Underterminated version of AT899, 1.40 m cable

AT899c-TH

190,80 € Underterminated version of AT899 in beige

AT899AK

70,80 € Accessories pack for AT899 and AT898

AT899AK-TH

70,80 € Accessories pack in beige for AT899c-TH

Specifications	AT898	AT899
Element	Fixed-charge back plate permanently polarized condenser	
Frequency Response	200-15,000 Hz	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave	
Open Circuit Sensitivity	Phantom: -43 dB (7.0 mV), re 1V at 1 Pa* Battery: -46 dB (5.0 mV), re 1V at 1 Pa*	
Impedance	Phantom: 200 ohms - Battery: 250 ohms	
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 131 dB SPL Battery: 115 dB SPL	138 dB SPL 116 dB SPL
Dynamic Range (typical) (1 kHz at max SPL)	Phantom: 100 dB Battery: 84 dB	108 dB 86 dB
Signal-to-Noise Ratio	63 dB, 1 kHz at 1 Pa*	64 dB, 1 kHz at 1 Pa*
Switch	flat, roll-off (recessed)	
Cable	3.0 m long (permanently attached to microphone), 2.0 mm diameter, 2-conductor, shielded cable with TA3F output connector that mates with TB3M jack on power module	
Accessories Furnished	AT8537 power module; AT8439 cable clip; clothing clip base; viper clip base; magnet clip base and plate with lanyard; three single mic holders; two double mic holders; two windscreens; battery; protective carrying case	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

broadcast & production microphones

BP896
omnidirectional



Windscreen information
(see p76 to p79)



With a capsule diameter not much bigger than the head of a pin, Audio-Technica's smallest-ever lavalier microphone virtually disappears in props or clothing to create highest-quality audio for broadcast and theatre sound reinforcement. Offered in wired & wireless models, the **BP896** comes generously equipped with an extensive accessory kit: holders, windscreens, element covers & more.

Subminiature wireless headworn microphones for use with Audio-Technica UniPak® wireless systems

BP896cW

299,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for audio-technica UniPak® wireless systems

BP896cW-TH

299,00 € Same as BP896cW, but in "theatre" colour (beige)

Subminiature headworn microphones for wired applications

BP896

442,80 € Subminiature omnidirectional condenser lavalier microphone, includes AT8539 power module

BP896-TH

442,80 € Same as BP896, but in "theatre" colour (beige)

For use with other manufacturer's wireless transmitters please see complete description at:
eu.audio-technica.com

Specifications	BP896
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity	-49 dB (3.5 mV) re 1V at 1 Pa*
Impedance	250 ohms (wired only)
Max. Input Sound Level	135 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)	104 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio	63 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off (wired only)
Cable	1.4 m long (permanently attached to microphone), 1.6 mm Ø, 2-conductor shielded cable with locking 4-pin connector (wired only)
Accessories Furnished	BP896: AT8539 power module (wired only); two AT8157 windscreens; six element covers (2 white, 2 beige, 2 black); viper clip base; clothing clip base; 3 black single mic holders; 2 black double mic holders; belt clip (wired only); carrying case BP896-TH: AT8539 power module (wired only); two AT8157-TH windscreens; six element covers (2 white, 2 beige, 2 black); viper clip base; clothing clip base; 3 beige single mic holders; 2 beige double mic holders; belt clip (wired only); carrying case

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Omnidirectional condenser headworn microphone
 Audio-Technica's high-SPL **BP892 MicroSet®** offers the ultimate in low-profile, high-performance audio. Delivering clear and accurate sound in a tiny package, the ultra-lightweight **BP892** hooks securely behind either ear and can be worn for hours without fatigue.

Subminiature wireless headworn microphones for use with Audio-Technica UniPak® wireless systems

BP892cW Less power module; 1.4 m cable terminated with locking 369,00 € 4-pin connector for Audio-Technica UniPak® wireless systems

BP892cW-TH
 369,00 € Same as BP892cW, but in "theatre" colour (beige)

Subminiature headworn microphones for wired applications

BP892
 489,00 € Includes AT8539 (see description power moduler module).

BP892-TH
 489,00 € Same as BP892, but in "theatre" colour (beige).

Audio-Technica's dual-ear microphone mount

AT8464 Convert your single ear-worn **BP892** or **AT892 MicroSet®**
 49,00 € to a dual-ear-worn unit for maximum stability and comfort.

AT8464-TH
 49,00 € Same as AT8464, but in "theatre" colour (beige).

For use with other manufacturer's wireless transmitters please see complete description at: eu.audio-technica.com

Specifications	BP892
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity	-49 dB (3.5 mV) re 1V at 1 Pa*
Impedance	250 ohms (wired only)
Maximum Input Sound Level	135 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)	104 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio	63 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off (wired only)
Accessories Furnished	BP892: AT8539 power module (wired only); AT8440 cable clip; two AT8157 windscreens; two AT8156 element covers; moisture guard; belt clip (wired only); carrying case; AT8464 dual-ear microphone mount BP892-TH: AT8539 power module (wired only); AT8440 cable clip; two AT8157-TH windscreens; two AT8156-TH element covers; moisture guard; belt clip (wired only); carrying case; AT8464-TH dual-ear microphone mount

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Omnidirectional condenser headworn microphone

With its ergonomically molded earpiece and unobtrusive one-inch boom, Audio-Technica's **BP893 MicroEarset®** offers inconspicuous placement along with clear, natural vocal pickup. Its lightweight low-profile design makes the microphone ideal for use in theatrical performances, houses of worship and broadcast studios.

Subminiature wireless headworn microphones for use with Audio-Technica UniPak® wireless systems

BP893cW

290,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for audio-technica UniPak® wireless systems.

BP893cW-TH

290,00 € Same as BP893cW, but in "theatre" colour (beige).

Subminiature wireless headworn microphones for wired applications

BP893

424,00 € Includes AT8539 (see description power moduler module).

BP893-TH

424,00 € Same as BP893, but in "theatre" colour (beige).

For use with other manufacturer's wireless transmitters please see complete description at: eu.audio-technica.com

Specifications	BP893
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity	-34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	245 ohms (wired only)
Maximum Input Sound Level	114 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)	88 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio	68 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off (wired only)
Accessories Furnished	BP893: AT8539 power module (wired only); AT8440 cable clip; two AT8157 windscreens; two AT8156 element covers; moisture guard; belt clip (wired only); carrying case BP893-TH: AT8539 power module (wired only); AT8440 cable clip; two AT8157-TH windscreens; two AT8156-TH element covers; moisture guard; belt clip (wired only); carrying case

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



BP894



cardioid

BP894
MicroSet[®]

Subminiature cardioid condenser headworn microphone
The **BP894** features a rotating capsule housing with talk-side indicator for use on either ear and perfect polar pattern placement. The **MicroSet BP894** takes headworn microphones to the next level, by allowing the cardioid capsule to be aimed directly at the sound source.



AT8464

dual-ear microphone mount

broadcast & production microphones



BP894 Subminiature cardioid condenser headworn microphone, includes AT8539 power module.
539,00 €

BP894-TH
539,00 € Same as BP894, but in “theater” colour (beige).

BP894cW Less power module; 1.4 m cable terminated with locking 4-pin connector for A-T UniPak® wireless systems.
409,00 €

BP894cW-TH
409,00 € Same as BP894cW, but in “theater” colour (beige).

For use with other manufacturer’s wireless transmitters please see complete description at:
eu.audio-technica.com



included accessories:
Every BP894 comes with key accessories including a hard-shell carry case, two windscreens, moisture guard and a cable clip. The wired model also includes a belt clip to attach the power module to the wearer’s belt or pocket.

Specifications	BP894
Element:	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity	-49 dB (3.5 mV) re 1V at 1 Pa*
Impedance	250 ohms (wired only)
Maximum Input Sound Level	135 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)	104 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio	63 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off (wired only)
Accessories Furnished	BP894: AT8539 power module (wired only); AT8464 dual-ear microphone mount; AT8440 cable clip; two AT8163 windscreens; moisture guard; belt clip (wired only); carrying case BP894-TH: AT8539 power module (wired only); AT8464-TH dual-ear microphone mount; AT8440 cable clip; two AT8163-TH windscreens; moisture guard; belt clip (wired only); carrying case

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AT831R
AT831b



cardioid



AT831R accessories:
AT8538 remote power module;
AT8444 guitar adapter; AT8419 clothing clip;
AT8116 windscreen; protective carrying case.

Microphones with power modules

AT831R

270,00 €

Miniature cardioid condenser microphone (phantom only)
For musical instruments and lavalier use where feedback or room noise is a problem.

AT831b

220,00 €

Miniature cardioid condenser microphone (both battery and phantom)
Same as **AT831R** but both battery and phantom power.

AT831c

99,00 €

Unterminated version of AT831
Less power module.



AT831b accessories:
AT8531 power module; AT8444 guitar adapter;
AT8417 clothing clip; AT8116 windscreen;
battery; protective carrying case.

Specifications	AT831R	AT831b
Element	Condenser	Condenser
Frequency Response	40-16,000 Hz	40-18,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	-42 dB (7.9 mV)	Phantom: -44 dB (6.3 mV) Battery: -46 dB (5.0 mV)
Impedance	250 ohms	Phantom: 200 ohms Battery: 270 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	141 dB SPL	Phantom: 135 dB SPL Battery: 121 dB SPL
Signal-to-Noise Ratio	65 dB, 1 kHz at 1 Pa*	65 dB, 1 kHz at 1 Pa*
Low Frequency Roll-Off	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
Phantom Power Requirements	11-52V DC, phantom only	11-52V DC or 1.5V AA/UM3

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT803



omnidirectional



AT803 accessories:

AT8531 power module; AT8419 clothing clip;
AT8116 windscreen; battery;
protective carrying case.

Omnidirectional clip-on microphones

AT803

218,00 €

Miniature omnidirectional condenser microphone

For lavalier and musical instrument use.

Battery or phantom powered.

AT803c

84,00 €

Unterminated version of AT803.

Less power module.

MT830R



omnidirectional



MT830R accessories:

AT8538 power module;
clothing clip; windcreens.

MT830R

268,00 €

Miniature omnidirectional condenser microphone

For use as lavalier, or may be worn in clothing or hair.

Phantom power only.

MT830c

89,00 €

Unterminated version of MT830R.

Less power module.

Specifications	AT803	MT830R
Element	Condenser	Condenser
Frequency Response	30-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	Phantom: -44 dB (6.3 mV) Battery: -46 dB (5.0 mV)	-34 dB (19.9 mV)
Impedance	Phantom: 200 ohms Battery: 270 ohms	200 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 135 dB SPL Battery: 121 dB SPL	131 dB SPL
Signal-to-Noise Ratio	66 dB, 1 kHz at 1 Pa*	70 dB, 1 kHz at 1 Pa*
Low Frequency Roll-Off	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
Power Requirement	11-52V DC or 1.5V AA/UM3	11-52V DC, phantom only

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AT8022

519,00 € X/Y stereo microphone

This stereo microphone uses a unique coincident capsule configuration to produce an accurate stereo image in a very small housing. With optional balanced or unbalanced output the **AT8022** is extremely versatile for all stereo microphone applications including field recording, ambient pickup and interviews.

Studio / broadcast stereo microphone

BP4025

649,00 € Large diaphragm X/Y microphone

A unique large diaphragm coincident capsule configuration offers a pristine stereo image with an exceptional low noise floor. A standard for top quality broadcast ambient recordings, this microphone is as happy in the studio as it is in the high sound pressure volumes of motoring events offering an astounding 155dB SPL, 80Hz roll off and 10dB pad.



AT8022 accessories:
AT8405a stand clamp for 5/8"-27 threaded stands; windscreen; battery; soft protective pouch.



BP4025 accessories:
AT8405a stand clamp for 5/8"-27 threaded stands; windscreen; soft protective pouch.

Specifications	AT8022	BP4025
Element	Fixed-charge back plate permanently polarized condenser	
Channel Balance	<2.5 dB	<2.5 dB
Frequency Response	20-15,000 Hz	20-17,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave	80 Hz, 12 dB/octave
Open Circuit Sensitivity (re 1V at 1 Pa*)	Phantom: -38 dB (12.5 mV) Battery: -38 dB (12.5 mV)	-32 dB (25.1 mV)
Impedance	Ph: 250 ohms - B: 300 ohms	170 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 128 dB SPL Battery: 120 dB SPL	145 dB SPL 155 dB SPL, with 10 dB pad
Dynamic Range (typical) (1 kHz at Max SPL)	Phantom: 109 dB Battery: 101 dB	131 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	75 dB, 1 kHz at 1 Pa*	80 dB, 1 kHz at 1 Pa*
Switches	Battery On/Off; Flat, roll-off	10 dB pad (nominal); Flat, roll-off

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

BP4001



BP4002



Handheld dynamic microphones

BP4001 and **BP4002** dynamic microphone are tailored for extremely clear and articulate reproduction of spoken words. Designed to provide exceptional isolation from handling noise, the microphone is ruggedly built to withstand the abrasion and jostling expected with life in the field.

BP4001

229,00 €

Cardioid dynamic microphone

Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

BP4002

229,00 €

Omnidirectional dynamic microphone

Omnidirectional polar pattern provides a natural reproduction of surrounding ambience.



Included accessories:

AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; foam windscreen; carrying case; soft protective pouch

Specifications	BP4001	BP4002
Element	Dynamic	Dynamic
Frequency Response	80-18,000 Hz	80-20,000 Hz
Open Circuit Sensitivity	-54 dB (1.9 mV) re 1V at 1 Pa*	-56 dB (1.5 mV) re 1V at 1 Pa*
Impedance	300 ohms	300 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT8031



cardioid

AT8033



cardioid

AT808G



subcardioid

Handheld and general purpose microphones

AT8031

239,00 €

Cardioid condenser handheld microphone

The **AT8031** is ideal for close-up interviews, vocals, overheads, piano, and strings.

AT8033

219,00 €

Cardioid condenser microphone

Ideal for general audio acquisition such as interviews, acoustic guitar, percussion, overheads, vocals and more, the **AT8033** features high-SPL capability and wide frequency response.

Gooseneck microphone

AT808G

169,00 €

Subcardioid moving coil dynamic console microphone 412.7 mm long.

XLRM-type output plugs directly into XLRF-type panel mount or console connector.



AT8031 accessories:

AT8405a stand clamp, threaded adapter, AT8114 windscreen, battery, pouch



AT8033 accessories:

AT8405a stand clamp, threaded adapter, AT8136 windscreen, battery, pouch

Specifications	AT8031 / AT8033	AT808G
Element	Fixed-charge back plate, permanently polarized condenser	Dynamic
Frequency Response	30-20,000 Hz	200 - 5,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave	–
Open Circuit Sensitivity	Phantom: –44 dB (6.3 mV), re at 1Pa* Battery: –45 dB (5.6 mV), re at 1Pa*	–60 dB (1.0 mV), re at 1Pa* –45 dB (5.6 mV), re at 1Pa*
Impedance	Phantom: 250 ohms - Battery: 300 ohms	800 ohms
Max. Input Sound Level	Phantom: 137 dB SPL, 1 kHz at 1% T.H.D. Battery: 123 dB SPL, 1 kHz at 1% T.H.D.	
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*	
Dynamic Range	Phantom: 113 dB, 1 kHz at Max SPL Battery: 99 dB, 1 kHz at Max SPL	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AT8010

omnidirectional

AT8004L

omnidirectional

AT8004

omnidirectional

Omnidirectional microphones

AT8010

219,00 €

Omnidirectional condenser microphone

The **AT8010** is ideal for interviews, sportscasting and for use as the "mono" mic in conjunction with a stereo microphone.

AT8004

149,00 €

Omnidirectional dynamic microphone

The **AT8004** is ideal for interviews, sportscasting and for use as the "mono" mic in conjunction with a stereo microphone.

AT8004L

159,00 €

Omnidirectional dynamic microphone with extended handle

The **AT8004L** has been optimised for broadcasted interviews; The length of 239,5mm allows the use of "customized mic flags" with Broacaster's logos proudly displayed.



AT8010 accessories:

AT8405a stand clamp, threaded adapter, AT8114 windscreen, battery, pouch



AT8004L-AT8004 accessories:

AT8405a stand clamp, threaded adapter

Specifications	AT8010	AT8004 / L
Element	Fixed-charge back plate, permanently polarized condenser	Dynamic
Frequency Response	20-20,000 Hz	80-16,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave	—
Open Circuit Sensitivity	Phantom: -44 dB (6.3 mV), re 1V at 1Pa* Battery: -45 dB (5.6 mV), re 1V at 1Pa*	-51 dB (2.8 mV), re 1V at 1Pa*
Impedance	Phantom: 250 ohms - Battery: 300 ohms	300 ohms
Max. Input Sound Level	Phantom: 137 dB SPL, 1 kHz at 1% T.H.D. Battery: 123 dB SPL, 1 kHz at 1% T.H.D.	
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*	
Dynamic Range	Phantom: 113 dB, 1 kHz at Max SPL Battery: 99 dB, 1 kHz at Max SPL	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



SOFT ZEP



WINDSHIELD



FUR SOCKS

SOFT-ZEP SERIES

Soft-Zep for ultimate windnoise protection.

- Comfortable hand grip
- Extremely light weight
- 3/8 inch boom-pole mount

WINDSHIELD SERIES

Complete encapsulated Windshield system, for quick and easy application in the field and superior windnoise reduction.

FUR SOCKS SERIES

Pull-on Fur Socks fit over an existing foam windshield for enhanced windnoise protection.

	WIND	light	normal	strong	extreme
SOFT-ZEP SERIES			●	●	●
WINDSHIELD SERIES	●	●	●		
FUR SOCKS SERIES	●	●			

	MOUNT	hand held integrated	hand held with external grip	camera mount	stand mount	boom pole
	●	-	● (*)	●	●	●
	-	●	●	●	●	●
	-	●	●	●	●	●

(*) NEEDS ADDITIONAL EXTERNAL MOUNTING HARDWARE



BPZ-M



BPZ-L



BPZ-XL

Soft-Zep Series

The **Soft-Zep** is lightweight, robust and simple to use and has a permanently mounted high quality fur windcover around an open cell foam core and a very comfortable hand grip made from Kraton rubber with soft gel inserts.

BPZ-M

226,00 €

Soft-Zep Series system with permanently mounted fur windcover and pistol grip
Length 310 mm - weight 360g

BPZ-L

226,00 €

Soft-Zep Series system with permanently mounted fur windcover and pistol grip
Length 360 mm - weight 400g

BPZ-XL

226,00 €

Soft-Zep system with permanently mounted fur windcover and pistol grip
Length 490 mm - weight 450g

SOFT-ZEP SERIES	shotguns	AT8015	AT8035	AT875R	AT897	BP4073	BP4071	BP4071L	BP4027	BP4029
BPZ-M		•	•	•	•					•
BPZ-L	•						•		•	
BPZ-XL								•		



Windshield series

Complete encapsulated windshield systems

The **Windshield** is perfect for camera, boom or handheld microphones where speed of mounting and outstanding performance is required.

BPW-120

89,00 € Complete Windshield system - Length 120 mm

BPW-180

89,00 € Complete Windshield system - Length 180 mm

BPW-250

89,00 € Complete Windshield system - Length 250 mm

BPW-330

89,00 € Complete Windshield system - Length 330 mm

BPW-365

89,00 € Complete Windshield system - Length 365 mm

BPW-470

89,00 € Complete Windshield system - Length 470 mm

BPW-1

89,00 € Windscreen for reporter microphones - Length 95 mm

WINDSHIELD SERIES	shotguns								interview mikes		
	AT8015	AT8035	AT875R	AT897	BP4073	BP4071	BP4071L	BP4027	BP4029	AT8004	AT8004L
BPW-120			•								
BPW-180				•	•				•		
BPW-250		•									
BPW-330	•							•			
BPW-365						•					
BPW-470							•				
BPW-1										•	•



Fur Socks series

Windscreens for broadcast and production microphones

Fur Socks are easily pulled over the existing foam.

BPF-120

44,00 € Fur Socks for shotgun microphones - Length 120 mm

BPF-175

44,00 € Fur Socks for shotgun microphones - Length 175 mm

BPF-250

44,00 € Fur Socks for shotgun microphones - Length 250 mm

BPF-340

46,00 € Fur Socks for shotgun microphones - Length 340 mm

BPF-470

46,00 € Fur Socks for shotgun microphones - Length 470 mm

BPF-2

44,00 € Fur Socks for field microphones - Length 125 mm
for **AT8022**, **BP4025**, **BP4001** and **BP4002**

BPF-LAV

15,00 € Fur Socks for lavalier microphones
for **AT898**, **AT899** and **BP896**

BPF-XLAV

15,00 € Fur Socks for lavalier microphones for **AT803**, **AT831**,
MT350, **MT830**, **MT838**, **PRO35**, **PRO70**, **ATM350**.

FUR-SOCKS SERIES	shotguns							field mics				lavaliers									
	AT8015	AT8035	AT875R	AT897	BP4073	BP4071	BP4071L	BP4027	BP4029	AT8022	BP4025	BP4001	BP4002	AT803	AT831	MT350	MT830	MT838	AT898	AT899	BP896
BPF-120																					
BPF-175				•																	
BPF-250			•			•															
BPF-340	•						•														
BPF-470								•													
BPF-2										•	•	•									
BPF-LAV																			•	•	•
BPF-XLAV														•	•	•	•	•			

unipoint® installed sound microphones



UE-C



cardioid



UE-H



hypercardioid



UE-O



omnidirectional

UE-UL



UniLine®



unipoint® interchangeable elements

Interchangeable elements are also compatible with first-generation **UniPoint®** microphones.

UE-C

109,00 €

Cardioid element only.

120° pickup pattern.

UE-H

109,00 €

Hypercardioid element only.

100° pickup pattern.

UE-O

109,00 €

Omnidirectional element only.

360° pickup pattern.

UE-UL

159,00 €

UniLine® UniPoint® element only.

90° pickup pattern.

UniPoint® UniLine® element are only compatible with **U853** and **U857** models.

Modular gooseneck microphones

Quick-mount design plugs into any standard XLR-type surface or cable connector. Adapter-mount design mounts to any 5/8"-27 stand

Interchangeables elements:
Cardioid - UniLine®



Standard length →

Long version →

← Quick-mount (XLR)
or
Adapter mount →

Quick-mount (XLR)
(Phantom power only)

Adapter mount
(Phantom power only)

Adapter mount - Battery
(Battery and Phantom power)

Cardioid Standard length	U857Q 36,5 cm 289,00 €	—	—
UniLine™ Standard length	U857QU 48,7 cm 339,00 €	—	—
Cardioid Long version	U857QL 48,1 cm 299,00 €	U857RL 42,0 cm 329,00 €	U857AL 42,0 cm 399,00 €
UniLine® Long version	U857QLU 60,3 cm 349,00 €	U857RLU 54,3cm 379,00 €	—



UniGuard®
RFI-SHIELDING
TECHNOLOGY

U859QL



cardioid



U855QL



cardioid



U859QL

219,00 € Cardioid condenser quick-mount gooseneck microphone
Overall length of 48.0 cm.

U855QL

109,00 € Cardioid dynamic gooseneck microphone
Overall length of 44.8 cm.

Specifications	U859QL	U855QL
Element	Polarized condenser	Dynamic
Frequency Response	100-16,000 Hz	150-16,000 Hz
Open Circuit Sensitivity	-43 dB (7.0 mV), re 1V at 1 Pa*	-53 dB (2.2 mV), re 1V at 1 Pa*
Impedance	250 ohms	600 ohms
Max. Input Sound Level	140 dB SPL, 1 kHz at 1% T.H.D.	
Dynamic Range (typical)	111 dB, 1 kHz at Max SPL	
Signal-to-Noise Ratio	65 dB, 1 kHz at 1 Pa*	
Low Frequency Roll-Off	80 Hz, 18 dB/octave	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

U873R

279,00 € Handheld hypercardioid condenser microphone

The **U873R UniPoint®** hypercardioid condenser microphone is equipped with Audio-Technica's UniGuard™ technology for unsurpassed immunity from radio frequency interference.

U873R



hypercardioid



Specifications	U873R
Element	Polarized condenser
Frequency Response	70-20,000 Hz
Open Circuit Sensitivity	-41 dB (8.9 mV), re 1V at 1 Pa*
Impedance	200 ohms
Max. Input Sound Level	155 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	131 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*
Low Frequency Roll-Off	80 Hz, 18 dB/octave

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Battery or phantom powered microphones

U853A

349,00 € Cardioid condenser hanging microphone
Low-reflectance black finish.

U853AW

359,00 € Cardioid condenser hanging microphone
White version of **U853A**.

U853AU

399,00 € UniLine™ condenser hanging microphone
Narrow 90° acceptance angle; low-reflectance black finish.

Phantom powered only microphones

U853R

309,00 € Cardioid condenser hanging microphone
Low-reflectance black finish.

U853RW

319,00 € Cardioid condenser hanging microphone
White version of **U853R**.

U853RU

349,00 € UniLine™ condenser hanging microphone
Narrow 90° acceptance angle; low-reflectance black finish.

Specifications	U853A/AW/AU	U853R/RW/RU
Element	Permanently polarized condenser	
Frequency Response	30-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1 V at 1 Pa*)	Phantom: -42 dB (7.9 mV), Battery: -43 dB (7.0 mV)	-39 dB (11.2 mV)
Impedance	Phantom: 200 ohms - Battery: 270 ohms	250 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 133 dB SPL Battery: 123 dB SPL	139 dB SPL
Dynamic Range (Typical) (1 kHz at Max.SPL)	Phantom: 109 dB Battery: 99dB	115 dB
Signal-to-Noise Ratio (1 kHz at 1 Pa*)	70 dB	70 dB

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

unipoint® installed sound microphones

U841A



omnidirectional



U851A



cardioid



U851RW



cardioid



PivotPoint™

Engineered for maximum flexibility, the UniPoint® boundary mic housing incorporates PivotPoint™ (On all UniPoint® boundary microphone models except the U841A), a unique rotating output connector that allows the cable to exit from either the back or the bottom of the microphone.

U841A

359,00 €

Omnidirectional condenser boundary microphone

Operates on battery or phantom power; low-reflectance black finish.

U851A

349,00 €

Cardioid condenser boundary microphone

Operates on battery or phantom power; low-reflectance black finish.

U851R

319,00 €

Cardioid condenser boundary microphone

Operates on phantom power only; low-reflectance black finish.

U851RW

319,00 €

Cardioid condenser boundary microphone

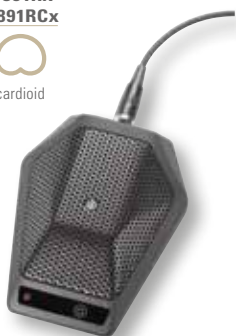
White version of U851R.

Specifications	U841A	U851A	U851R/RW
Element	Fixed-charge back plate, permanently polarized condenser		
Frequency Response	30-20,000 Hz	30-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	Phantom: -39 dB (11.2 mV) Battery: -40 dB (10.0 mV)	-40 dB (10.0 mV) -41 dB (8.9 mV)	-34 dB (19.9 mV)
Impedance	Phantom: 200 ohms Battery: 270 ohms	200 ohms 270 ohms	200 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 132 dB Battery: 122 dB	133 dB 123 dB	134 dB
Dynamic Range (typical) (1 kHz at Max SPL)	Phantom: 111 dB Battery: 101 dB	111 dB 101 dB	108 dB
Signal-to-Noise Ratio	73 dB	72 dB	68 dB

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

unipoint® installed sound microphones

U891Rx U891RCx



U891RWx



U843R



U891Rx

359,00 € Cardioid condenser boundary microphone with switch
Operates on phantom power only; red LED status indicator;
low-reflectance black finish.

U891RWx

359,00 € Cardioid condenser boundary microphone with switch
White version of U891Rx.

U891RCx

389,00 € Cardioid condenser boundary microphone with switch
Operates on phantom power only; low reflectance.

U843R

499,00 € Three channel boundary cardioid condenser microphone
Three cardioid condenser elements are mounted in the U843R's
housing, by default set with an angle of 120 degrees between
them to give complete 360 degree coverage.

Specifications	U891Rx / RWx	U891RCx	U843R
Element	Fixed-charge back plate, permanently polarized condenser		
Frequency Response	30-20,000 Hz	30-20,000 Hz	70-16,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	-34 dB (19.9 mV)	-34 dB (19.9 mV)	-37 dB (14.1 mV)
Impedance	200 ohms	200 ohms	200 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	130 dB	130 dB	134 dB
Dynamic Range (typical) (1 kHz at Max SPL)	104 dB	104 dB	105 dB
Signal-to-Noise Ratio	68 dB	68 dB	65 dB

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

propoint® installed sound microphones

PRO42



cardioid



PRO44



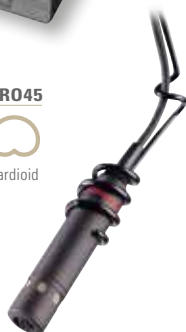
cardioid



PRO45



cardioid



Included accessories:
AT8146/AT8146(WH) windscreen,
AT8451/AT8451(WH) steel hanger

Boundary microphones

PRO42

119,00 €

Miniature unidirectional condenser boundary microphone

PRO44

154,00 €

Unidirectional condenser boundary microphone

Hanging microphones

PRO45

129,00 €

Cardioid condenser hanging microphone

PRO45W

169,00 €

White version of PRO45

Specifications	PRO42	PRO44	PRO45 / W
Element	Fixed-charge back plate, permanently polarized condenser		
Frequency Response	70-14,000 Hz	70-16,000 Hz	70-16,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	-38 dB (12.5 mV)	-25 dB (56.2 mV)	-37 dB (14.1 mV)
Impedance	100 ohms	100 ohms	100 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	134 dB	114 dB	134 dB
Dynamic Range (typical) (1 kHz at Max SPL)	105 dB	86 dB	106 dB
Signal-to-Noise Ratio	65 dB	66 dB	66 dB

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Gooseneck microphones

PRO47T

169,00 € Cardioid condenser thread-mount gooseneck microphone attaches to 5/8"-27 thread

- Overall length of 31.5 cm

PRO47TL

179,00 € Cardioid condenser thread-mount gooseneck microphone attaches to 5/8"-27 thread

- Overall length of 40.1 cm

PRO49Q

144,00 € Cardioid condenser quick-mount gooseneck microphone

- Overall length of 33.2 cm

PRO49QL

154,00 € Cardioid condenser quick-mount gooseneck microphone

- Overall length of 41.8 cm

Specifications	PRO47T / TL - PRO49Q / QL
Element	Condenser
Frequency Response	70-16,000 Hz
Open Circuit Sensitivity	-37 dB (14.1 mV), re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound	134 dB, 1 kHz at 1% T.H.D.
Signal-to-Noise Ratio	66 dB 1 kHz at 1 Pa*
Dynamic Range	106 dB, 1 kHz at Max. SPL

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

engineered sound[®] installed sound microphones



ESE-C



cardioid



ESE-H



hypercardioid



ESE-O



omnidirectional



ESE-ML



MicroLine™

engineered sound[®] interchangeables elements

For microphones ES915, ES933, ES935.

ESE-C

82,00 €

Cardioid element only; standard on all **ES915**, **ES933** and **ES935** models. 120° pickup pattern.

ESE-H

82,00 €

Hypercardioid element only; standard on all **ES915**, **ES933** and **ES935** models. 100° pickup pattern.

ESE-O

82,00 €

Omnidirectional element only. 360° pickup pattern.

ESE-ML

112,00 €

MicroLine[®] element only; standard on all **ES915**, **ES933** and **ES935 "ML"** models. 90° pickup pattern.

Modular gooseneck microphones

Interchangeables elements:
Cardioid - Hypercardioid - MicroLine™



Length: 6"



ES935

Single gooseneck

Length: 12"



Length: 18"



ES915

Double gooseneck

Length: 21"



ES935S - ES915S models with mute switch and LED.

	<i>Single gooseneck (6" long)</i>	<i>Double gooseneck (12" long)</i>	<i>Double gooseneck (18" long)</i>	<i>Double gooseneck (21" long)</i>
Cardioid	ES935C6 197,3 mm 322,00 €	ES915C12 304,8 mm 342,00 €	ES915C18 457,2 mm 352,00 €	ES915C21 533,4 mm 362,00 €
Hypercardioid	ES935H6 197,3 mm 322,00 €	ES915H12 304,8 mm 342,00 €	ES915H18 457,2 mm 352,00 €	ES915H21 533,4 mm 362,00 €
MicroLine™	ES935ML6 316,3 mm 352,00 €	ES915ML12 423,8 mm 372,00 €	ES915ML18 576,2 mm 382,00 €	ES915ML21 652,4 mm 392,00 €
Cardioid with mute switch and LED	ES935SC6 197,3 mm 340,00 €	ES915SC12 304,8 mm 360,00 €	ES915SC18 457,2 mm 370,00 €	ES915SC21 533,4 mm 380,00 €
Hypercardioid with mute switch and LED	ES935SH6 197,3 mm 340,00 €	ES915SH12 304,8 mm 360,00 €	ES915SH18 457,2 mm 370,00 €	ES915SH21 533,4 mm 380,00 €
MicroLine™ with mute switch and LED	ES935SML6 316,3 mm 370,00 €	ES915SML12 423,8 mm 390,00 €	ES915SML18 576,2 mm 400,00 €	ES915SML21 652,4 mm 410,00 €

ES933



cardioid



hypercardioid



MicroLine[™]



Hanging microphones

ES933C

338,00 € Cardioid condenser hanging microphone

ES933WC

348,00 € White version of ES933C (cardioid)

ES933H

338,00 € Hypercardioid condenser hanging microphone

ES933WH

348,00 € White version of ES933H (hypercardioid)

ES933ML

368,00 € MicroLine[®] condenser hanging microphone

ES933WML

378,00 € White version of ES933ML (MicroLine[®])



AT8452
hanger



AT8138
ML windscreens



AT8109
windscreens



AT8538 standard
power module

Specifications	ES933C / WC	ES933H / WH	ES933ML / WML
Element	Fixed-charge back plate, permanently polarized condenser		
Frequency Response	30-20,000 Hz	80-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	-40 dB (10.0 mV)	-40 dB (10.0 mV)	-35 dB (17.7 mV)
Impedance 1000 ohms without power module	250 ohms	250 ohms	250 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	138 dB	138 dB	133 dB
Signal-to-Noise Ratio	65 dB	65 dB	68 dB

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ES945



omnidirectional



ES947



cardioid



Boundary microphones

ES945

198,00 €

Omnidirectional fixed charge condenser boundary microphone. For table or ceiling mounting (maximum 45 mm pannel thickness), in 24 mm diameter hole.

ES945W

208,00 €

White version of ES945

ES947

228,00 €

Cardioid wide range fixed charge condenser boundary microphone. For table or ceiling mounting in 15/16" (24 mm) diameter hole.

ES947W

238,00 €

White version of ES947

Specifications	ES945 / W	ES947 / W
Element	Fixed-charge back plate, permanently polarized condenser	
Frequency Response	40-18,000 Hz	40-12,000 Hz
Open Circuit Sensitivity	- 42 dB (7.9 mV) re 1 V at 1 Pa*	- 42 dB (7.9 mV) re 1 V at 1 Pa*
Impedance	200 ohms	200 ohms
Maximum Input Sound	142 dB SPL, 1 kHz at 1% T.H.D.	142 dB SPL, 1 kHz at 1% T.H.D.
Signal-to-Noise Ratio	64 dB, 1 kHz at 1 Pa*	65 dB, 1 kHz at 1 Pa*
Dynamic Range	112 dB, 1 kHz at Max SPL	113 dB, 1 kHz at Max SPL

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ES945/LED



ES947W/LED



ES947SV/LED



ES945/LED

272,00 € The ES945/LED features a touch-sensitive capacitive switch and LED status ring.
The **ES945/LED** is available in black only.

ES947/LED

288,00 € The ES947/LED features a touch-sensitive capacitive switch and LED status ring.
The **ES947/LED** is available in black, white and silver.

ES947W/LED

298,00 € White version of ES947/LED.

ES947SV/LED

288,00 € Silver version of ES947/LED.

Specifications	ES945/LED	ES947/LED (W/SV)
Element	Fixed-charge back plate, permanently polarized condenser	
Frequency Response	40-19,000 Hz	40-13,000 Hz
Open Circuit Sensitivity	-40 dB (10 mV) re 1V at 1 Pa*	-40 dB (10 mV) re 1V at 1 Pa*
Impedance	200 ohms	200 ohms
Maximum Input Sound Level	142 dB SPL, 1 kHz at 1% T.H.D.	142 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	113 dB, 1 kHz at Max SPL	114 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	65 dB, 1 kHz at 1 Pa*	66 dB, 1 kHz at 1 Pa*
Switch	Touch-sensitive control: On/Mute	
Output Connector	Integral 3-pin XLRM-type	
Accessory Furnished	One pair isolators	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Flush-mount
microphone socket
with logic I/O

AT8657/LED

238,00 € Flush-mount microphone adapter with LED ring and touch switch for EXTERNAL control adds functionality to quick-mount gooseneck models from the Audio-Technica's Engineered Sound, Unipoint and ProPoint installation mic ranges and **ES945** and **ES947** boundary microphone models.

AT8656/LED

258,00 € Flush-mount microphone adapter with LED ring and touch switch for LOCAL control
The **AT8656/LED** features a red / green LED to indicate whether the microphone is on or off, and a touch button (switch) to manually mute and unmute the microphone during meetings and conferences.

Specifications	AT8657/LED	AT8656/LED
Output Impedance:	360 ohms	
Switch Logic:	High (+5V DC) when pressed; Low (0V DC) when not pressed	
LED Input:	Red when high (+5V DC), Green when low (0V DC), TTL compatible	Green when mic on; Red when mic off
Maximum Input Voltage:	-0.5V to 5.5V	
Switch:	Touch-sensitive control: momentary	Touch-sensitive control: toggle (talk / mute)
Input Connector :	3-pin XLRF-type	3-pin XLRF-type
Output Connector:	5-pin XLRM-type	3-pin XLRM-type
Accessories furnished:	One pair surface isolators; gooseneck retaining ring & isolator; mounting nut; screws (3)	One pair isolators; one set metal retainer ring mounting nut

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Dante® installed sound microphones



ATND971



cardioid



Dante™

Dante™ is a trademark of Audinate Pty Ltd.



Audio-Technica's **ATND971** Cardioid Condenser Boundary Network Microphone bridges the gap between audio and IT as the first wired microphone that transmits audio and control data together over Audinate's Dante™ network protocol.

ATND971

698,00 € Cardioid condenser boundary network microphone

Specifications	ATND971
Element:	Fixed-charge back plate, permanently polarized condenser
Frequency response:	30-20,000 Hz
Low frequency roll-off:	80 Hz, 18 dB/octave
Maximum input levels:	117 dB SPL, 1 kHz at 1% T.H.D.
Signal-to-noise ratio:	68 dB, 1 kHz at 1 Pa*
Switches:	Local Mode: Touch-sensitive capacitive type user switch function: toggle (mute on power up), toggle (talk on power up), momentary on, momentary off; Low-cut filter: flat, roll-off; Gain: +30 dB, +40 dB, +50 dB and OFF; Remote Mode: Low-cut and Gain via third-party software

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



Dante™ is a trademark of Audinate Pty Ltd.

The **ATND8677** is a Dante-enabled microphone desk stand for use with any gooseneck microphone with a three-pin XLRM-type output connector. The desk stand is designed for surface-mount applications such as high-quality sound reinforcement, conferencing, distance learning and other demanding sound pickup applications.

ATND8677

598,00 € Microphone desk stand with Dante™ network output
The desk stand provides 12V DC phantom power by default, which can be switched off and on.

Specifications	ATND8677
Frequency response:	20-20,000 Hz
Low frequency roll-off:	80 Hz, 18 dB/octave
Input impedance:	1.4 kW
Maximum input levels:	-10 dBu @ +30 dB gain -20 dBu @ +40 dB gain -30 dBu @ +50 dB gain
Signal-to-noise ratio:	68 dB, 1 kHz at 1 Pa*
Switches:	Local Mode: Touch-sensitive capacitive type user switch function: toggle (mute on power up), toggle (talk on power up), momentary on, momentary off; Low-cut filter: flat, roll-off; Gain: +30 dB, +40 dB, +50 dB and OFF; Phantom power: 12V DC Remote Mode: Low-cut and Gain via third-party software

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL



AT-MX341b

- 848,00 € Automatic SmartMixer[®] featuring four switchable microphone or line channels
- Four Mic/Line inputs with individual priority pre-select switch for each channel
 - Switchable manual mode overrides automatic functions
 - TTL logic output signals available to control speaker or camera switching, tally lights, etc.

Rack mount accessories

AT8628B

42,00 € Joining plate for mounting two AT-MX341a mixers in a single rack space

Accessories

AT8325/1.0

36,00 € Link cable (included with SmartMixer[®])

Specifications	AT-MX341b
Input Impedance	Mic: 4,000 ohms Line: 30,000 ohms
Output Impedance	Mic: 200 ohms Line: 320 ohms
Maximum Input Level	Mic: -20 dBV Line: +30 dBV
Maximum Output Level	Line: +14 dBm (600 ohms) Mic: -40 dBm (600 ohms)
Nominal Output Level	(0VU) Line: +4 dBm (600 ohms), +4.4 dBV (open circuit) Mic: -46 dBm (600 ohms), -44 dBV (open circuit)
Maximum Gain	>=70 dB



AT-MX351a

1 090,00 € SmartMixer[®] Five-channel Automatic Mixer

- Four automatic Mic/Line inputs, plus Aux in
- Switchable manual mode overrides automatic functions
- Sub-D connector for TTL output, plus closure-control input for external control of each channel

Specifications		AT-MX351a
Input Impedance		Mic: 8,000 ohms Line: 50,000 ohms Aux: 50,000 ohms Link In: 20,000 ohms
Output Impedance	Balanced	Mic: 200 ohms Line: 300 ohms
	Unbalanced	Mic: 400 ohms Link out: 100 ohms Preamp Out: 750 ohms
Maximum Input Level		Mic: -24 dBV Line: +27 dBV Aux: +17 dBV
Maximum Output Level		+22 dBm Master Level control at maximum (fully clockwise)
Nominal Output Level		(0VU)
	Balanced	Line: +4 dBm (600 ohms), +4.4 dBV (open circuit) Mic: -46 dBm (600 ohms), -44 dBV (open circuit)
	Unbalanced:	-10 dBV (open circuit) Preamp Out: -10 dBV (open circuit) <i>Master Level control at maximum (fully clockwise)</i>
Maximum Monitor Output		700 mW, 20 ohm load
Maximum Gain		73 dB

atuc-50 conference system



ATUC-50CU



ATUC-50DU

ATUC-50CU

- P.O.A. Control Unit
- Powers up to 50 Discussion Units
 - Cascade capability to handle up to 150 Discussion Units

ATUC-50DU

- P.O.A. Discussion unit with high-quality audio
- Individually programmable multi-profile versatile unit: Delegate or Chairman
 - 2x RJ45 Port for connecting to the Control Unit and other Discussion Units and 1x expansion terminal for future options
 - 1x Headphone output.

Specifications	ATUC-50CU
Frequency response:	+1.0, -2.0dB, 20Hz-20kHz, refer to +4dBu output @ 1kHz
Dynamic range:	110dB A-weighted
Signal to noise:	90dB A-weighted
Phantom power:	DC +48V
Dimensions (1 RU):	482.6mm x 324.3mm x 44mm (W x D x H)
Included accessories:	AC power cord, Quick Setup Guide x 2, Euroblock connectors x 9, Warranty Sheet

Specifications	ATUC-50DU
Frequency response:	+1.0, -2.0dB, 20Hz-20kHz, refer to +4dBu output @ 1kHz
Dynamic range:	107dB A-weighted
Signal to noise:	87dB A-weighted
Equivalent input noise:	Less than -121dBu, Rs=150 ohm
Total harmonic distortion:	Less than 0.03% @1kHz unity
Phantom power:	DC +24V
Dimensions (W x D x H):	135mm x 148.3mm x 83.7mm
Included accessories:	Quick Setup Guide, Warranty Sheet

ATUC-M43H **ATUC-M58H**



ATUC-M43H

P.O.A. Microphone with LED Ring
• Overall length 43 cm

ATUC-M58H

P.O.A. Microphone with LED Ring
• Overall length 58 cm



Web Remote Control

Easy control and management through web-based remote access

- Accessible from any web browser (Mac, PC, iOS & Android Tablet)
- No need to install any additional software
- User access control with Operator and Administrator privilege
- Setup and configuration: Network Setting, Audio Setting, Mic Setting, Conference Setup, Individual Discussion Unit Setting, etc.
- Conference management: Delegate list, Mic activation, Recording activation, etc.

infrared conference system



ATCS-C60

- P.O.A. Master control unit
- Full automatic mode or manual push-to-talk mode.

ATCS-M60

- P.O.A. Delegate unit

ATCS-60MIC

- P.O.A. Dedicated microphone
- Overall length 43 cm

ATCS-L60MIC

- P.O.A. Dedicated long microphone
- Overall length 58 cm

ATCS-60MIC ATCS-L60MIC



ATCS-M60



ATCS-C60



infrared conference system



ATIR-T88
ATIR-T85

unidirectional



ATCS-V60

ATIR-T88

P.O.A. Handheld microphone

ATIR-T85

P.O.A. Lavalier microphone

ATCS-V60

P.O.A. Voting unit for ATCS-60 IR conference system
The **ATCS-V60** is connected to the **ATCS-M60** delegate unit by the permanently attached cable.

ATCS-A60MX

P.O.A. IR transmitter/receiver mixer

ATCS-A60RX

P.O.A. IR Receiver antenna (red indicator)

ATCS-A60TX

P.O.A. IR Transmitter antenna (green indicator)

ATCS-A60

P.O.A. IR transmitter/receiver unit

ATCS-D60

P.O.A. Distributor

ATCS-B60

P.O.A. Battery Charger

LI-240

P.O.A. Lithium-ion battery

m3 in-ear monitor wireless system



Audio-Technica's advanced **M3 IEM system** offers a full range of professional in-ear monitoring features. While up to 16 complete M3 systems may be used simultaneously, any number of M3R stereo receivers can operate on the same frequency with a single M3T stereo transmitter. The M3T also offers a headphone output that allows you to monitor transmitter input signals directly.

M3

949,00 €

M3 Wireless in-ear monitor system

Monitor system including 1 stereo transmitter, 1 stereo receiver and EP3 headphones

M3R

599,00 €

Stereo receiver for M3 in-ear monitor system

Personal mix control in a lightweight body-pack with backlit LCD display

M3T

P.O.A.

Stereo transmitter for M3 in-ear monitor system

Wireless UHF transmitter (frequency-agile) offers LCD display and up to 1321 user-selectable frequencies

EP3

77,00 €

In-ear dynamic headphones offer high-fidelity sound and excellent isolation.

Add the suffix L or M, to the end of the part number to denote required frequency band (see table on page 103).

In-ear monitor

ATH-E70

399,00 € Three balanced armature drivers

ATH-E50

199,00 € Powerful single balanced armature drivers

ATH-E40

99,00 € Proprietary dual phase push-pull drivers

(See complete in-ear monitor description on page 11.)

m3 in-ear monitor wireless system



AT8623

AM3



omnidirectional



MCB4

Accessories

AT8623

39,00 € Joining plate mounts two M3 transmitters in a single 19" rack space

AM3

99,00 € Omnidirectional Condenser Lavalier Microphone

MCB4

699,00 € Audio-Technica MCB4 Antenna Combiner (see the complete description page 125).

M3 specifications

Minimum Frequency Step	25 kHz
Number of Frequencies	1321
Modulation Mode	FM stereo
Dynamic Range	90 dB (typical), A-weighted
Operating Range	100 m, typical. Open range environment with no interfering signals.
Frequency Response	60 Hz to 13 kHz (±3 dB)

M3 FEATURES

- Up to 16 simultaneous systems per frequency band
- Personal Mix Control allows you to adjust your own mix on stage
- Selectable auxiliary input offers connection point for ambient microphone, click track, or other mic- or line-level input

Wireless frequency range (UHF)

Band	Frequency Range	M3	5000/4000	3000b	2000a	AT-One
C Band	541.500 - 566.375 MHz		●	●		
D Band	655.500 - 680.375 MHz		●	●	●	
F Band	824.831 - 863.865 MHz 840.125 - 865.000 MHz				●	●
U Band	606.000 - 614.000 MHz (Plan A) 614.000 - 631.000 MHz (Plan B)			●	●	
I Band	487.125 - 506.500 MHz				●	
L Band	575.500 - 608.000 MHz	●				
M Band	614.000 - 647.000 MHz	●				



AEW-T5400a



cardioid

AEW-T3300a



cardioid

AEW-T6100a



hypercardioid

AEW-T4100a



cardioid

- All transmitters offer rugged, ergonomic metal bodies, programmable features, soft touch controls, and 10 mW/35 mW switchable RF power
- Backlit LCD displays on transmitters
- All components store up to five preset configurations, with customized "names" if desired

UHF Series artist elite® wireless transmitters

AEW-T5400a

990,00 € Cardioid large diaphragm condenser UHF transmitter
The same element as AE5400 (using the large-diaphragm element as in the AT4050)

AEW-T3300a

920,00 € Cardioid condenser UHF transmitter
The same element as AE3300 (used in the legendary AT4033)

AEW-T4100a

760,00 € UHF Cardioid dynamic transmitter
The same element used in the AE4100

AEW-T6100a

760,00 € UHF Hypercardioid dynamic transmitter
The same element used in the AE6100.

Add the suffix C or D, to the end of the part number to denote required frequency band (see table on page 103).



AEW-T1000a on the referee for boxing during the summer games 2008.



AEW-T1000a

4000/5000 UniPak™ transmitter

AEW-T1000a

520,00 €

UHF UniPak™ transmitter

Compatible with the **Wireless Essentials**[®] range.

Rugged, ergonomic metal housing.

Includes field-replaceable helical and flexible-whip antennas.

Three-position sliding cover limits access to controls as

desired: full access, Power/Mute button only, or no access.

Two position mounting clip.

- Locking battery door on UniPak body-pack transmitter.

For use with **AEW-T1000** and all Audio-Technica UniPak™

Wireless Transmitters, see **Wireless Essentials**[®] page 120 to 123.

Specifications	AEW-T1000a UniPak™	Handheld Transmitters
RF Power Output	High: 35 mW; Low: 10 mW, nominal	High: 35 mW; Low: 10 mW, nominal
Dynamic Range	Microphone: ≥ 110 dB, A-weighted Instrument: ≥ 100 dB, A-weighted	≥ 110 dB, A-weighted



5000 Series receiver frequency-agile true diversity UHF wireless systems with computer interface

Designed for use on professional tours, in stadiums, concert halls, houses of worship and other demanding audio environments, Audio-Technica's dual-receiver **Artist Elite[®] 5000 Series** provides incredible audio quality and proven, critically acclaimed performance for artists, broadcasters and presenters worldwide.

- IntelliScan™ feature automatically finds and sets best available frequencies on all linked receivers.
- Dual Compressor circuitry processes high and low frequencies separately for unmatched audio quality.

AEW-R5200

3 200,00 € Frequency-agile true diversity UHF dual receiver with ethernet connection

See page 124 and 125, **Wireless Accessories**.



On-board Ethernet interface and included software on CD permit monitoring and controlling system parameters and operation from an associated computer.

Receiver Specifications	AEW-R5200
Image Rejection	60 dB typical
Signal-to-noise Ratio	115 dB at 40 kHz deviation (IEC-weighted), 75 kHz maximum modulation
Audio Output	Microphone: 25 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load), transformer isolated and balanced (ATTN switch at "0") Instrument: 50 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load), transformer isolated and balanced (ATTN switch at "0")
Output Connectors	Microphone: XLRM-type, balanced Instrument: 1/4" (6.3 mm) TRS balanced phone jack
Headphone Output	Connector: 1/4" (6.3 mm) TRS ("stereo") phone jack. Power Output: 10 mW + 10 mW into 32 ohms (at 1 kHz, ±5 kHz deviation); maximum output: 220 mW + 220 mW into 32 ohms. Headphones switchable between Channel 1 and Channel 2.



4000 Series receiver frequency-agile true diversity UHF wireless systems

- IntelliScan™ feature automatically finds and sets best available frequencies on all linked receivers
- Dual Componder circuitry processes high and low frequencies separately for unmatched audio quality

AEW-R4100

1 190,00 € Frequency-agile true diversity UHF receiver

Add the suffix C or D, to the end of the part number to denote required frequency band (see table on page 103).

Accessories

AT8628B

42,00 € Joining plate kit allow mounting two AEW-R4100 receivers in a single 19" rack space

See page 124 and 125, **Wireless Accessories.**

Overall 4000 and 5000 Series systems specifications

Operating Frequencies

UHF Band C: Frequency Range 541.500 to 566.375 MHz

UHF Band D: Frequency Range 655.500 to 680.375 MHz

Number of Frequencies	996
Normal Deviation	±5 kHz
Operating Range	100 m typical

Receiver Specifications

AEW-R4100

Image Rejection	60 dB typical
Signal-to-Noise Ratio	115 dB at 40 kHz deviation (IEC-weighted, 75 kHz maximum modulation)

Audio Output	Microphone: (ATTN switch at "0") 25 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load)
	Instrument: (ATTN switch at "0") 50 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load)

Output Connectors	Microphone: XLRM-type (balanced)
	Instrument: 1/4" (6.3 mm) TS unbalanced phone jack

Headphone Output	Connector: 1/4" (6.3 mm) TRS ("stereo") phone jack
-------------------------	--

3000b series wireless system



AEW-T341b
AEW-T371b



cardioid

Audio-Technica's third-generation **3000b Series** wireless systems offer up to 1001 selectable UHF frequencies and features for clear sound & intuitive operation.

Add the suffix C, D or U, to the end of the part number to denote required frequency band (see table on page 103).

ATW-R3100b

299,00 € UHF diversity receiver with up to 1001 frequencies, with frequency scan function enabling automatic channel assignment.

ATW-T310b

329,00 € 3000b Series UniPak™ transmitter with a locking battery compartment providing a more secure latch and more robust design. For use with **ATW-T310b** and all Audio-Technica UniPak™ Wireless Transmitters, see **Wireless Essentials®** page 120 to 123.

ATW-T341b

379,00 € 3000b Series handheld microphone/ transmitter with cardioid dynamic element.

ATW-T371b

479,00 € 3000b Series handheld microphone/ transmitter with cardioid condenser element.

ATW-R3100b Receiver Specifications

Image Rejection	60 dB nominal, 55 dB minimum
Dynamic Range	>110 dB (A-weighted), typical
Audio Output	Unbalanced : +7 dBV, 1/4" phone jack - Balanced : +9 dBV, XLRM-type

Specifications ATW-T310b UniPak™ Transmitter

RF Power Output	High: 30 mW, Low: 10 mW
Dynamic Range	≥110 dB, A-weighted

Specifications ATW-T341b and ATW-T371b Handheld Transmitters

RF Power Output	High: 30 mW, Low: 10 mW
Dynamic Range	≥110 dB, A-weighted
Microphone Element	ATW-T341b Dynamic cardioid - ATW-T371b Condenser cardioid

3000b series wireless system

ATW-3141b

- 649,00 € Handheld transmitter system
- ATW-R3100b receiver
 - ATW-T341b handheld cardioid dynamic microphone/transmitter

ATW-3171b

- 749,00 € Handheld transmitter system
- ATW-R3100b receiver
 - ATW-T371b handheld cardioid condenser microphone/transmitter

ATW-3110b

- 599,00 € 3000b Series UniPak™ system
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter.
- Select a Wireless Essentials® microphone or cable to complete the system.

ATW-3110b/G

- 628,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - AT-GcW instrument cable

ATW-3110b/P

- 674,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - AT829cW cardioid condenser lavalier microphone

ATW-3110b/P1

- 814,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - AT899cW subminiature cardioid condenser lavalier microphone

ATW-3110b/P2

- 768,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - AT831cW miniature cardioid condenser lavalier microphone

ATW-3110b/P3

- 728,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - MT838cW omnidirectional cardioid condenser lavalier microphone

ATW-3110b/H

- 706,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - PRO 8HEcW hypercardioid dynamic headworn microphone

ATW-3110b/HC1

- 718,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - ATM75cW cardioid condenser headworn microphone

ATW-3110b/HC2

- 814,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - ATM73cW cardioid condenser professional headworn microphone

ATW-3110b/HC3

- 968,00 €
- ATW-R3100b receiver
 - ATW-T310b UniPak® transmitter
 - BP892cW-TH subminiature omnidirectional condenser headworn microphone

2000a series wireless system

ATW-R2100a



ATW-T210a



AEW-T220a



cardioid



Audio-Technica's second generation of the well known **2000 Series** now offers increased RF power on both the handheld and beltpack transmitters for increased link stability. Charging contacts on the transmitters allow easy operation with rechargeable batteries.

Add the suffix I, D, U or F, to the end of the part number to denote required frequency band (see table on page 103).

ATW-R2100a

219,00 € Receiver for 2000a Series

ATW-T210a

199,00 € 2000a Series UniPak transmitter

ATW-T220a

239,00 € 2000a Series handheld microphone/transmitter with unidirectional dynamic element

2000a CHARGER

ATW-CHG2

229,00 € Plug-in charging unit for two 2000a Series radio transmitters



Specifications	ATW-T210a UniPak™ Transmitter
RF Power Output	10mW / 30mW

Specifications	ATW-T220a Handheld Transmitter
RF Power Output	10mW / 30mW
Microphone Element	Dynamic, unidirectional

ATW-R2100a Receiver Specifications

Image Rejection	55 dB nominal, 50 dB minimum
Signal-to-Noise Ratio	>100 dB at 40 kHz deviation (A-weighted), maximum modulation 40 kHz
Audio Output	Unbalanced : 25 mV (100k ohms load), 1/4" phone jack Balanced : 50mV (Attenuator; 0dB) 12.5mV (Attenuator; -12dB) at 1kHz, +/- 5kHz deviation, 100k ohm load., XLRM-type

Accessories

AT8630

39,00 € Joining plate kit for mounting two ATW-R2100 or ATW-R3100b receivers in a single 19" rack space.

ATW-RM1

79,00 € Rack-mount hardware kit for Audio-Technica 2000a and 3000b Series wireless systems and for ATW-DA49.

System configurations

ATW-2120a

449,00 € Handheld transmitter system

- ATW-T220a handheld microphone/transmitter.
- ATW-R2100a receiver.

ATW-2110a

409,00 € 2000a Series UniPak™ system

- ATW-T210a UniPak™ transmitter.
- ATW-R2100a receiver.

ATW-2110a/G

438,00 € 2000a Series UniPak™ guitar system

- With AT-GcW instrument cable.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P

484,00 € UniPak™ system with AT829cW

- AT829cW miniature cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P1

624,00 € UniPak™ system with AT899cW

- AT899cW subminiature omnidirectional condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P2

578,00 € UniPak™ system with AT831cW

- AT831cW miniature cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P3

538,00 € UniPak™ system with MT838cW

- MT838cW omnidirectional condenser lavalier microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/H

516,00 € UniPak™ system with PRO8HEcW

- PRO8HEcW headworn hypercardioid dynamic microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/HC1

528,00 € UniPak™ system with ATM75cW

- ATM75cW headworn cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/HC2

624,00 € UniPak™ system with ATM73cW

- ATM73cW professional headworn cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/HC3

778,00 € UniPak™ system with BP892cW-TH

- BP892cW-TH subminiature omnidirectional condenser headworn microphone.
- ATW-2110a UniPak™ transmitter system.



ATW-T3F



cardioid

With a 2 x 4 channel frequency plan for enhanced flexibility, sturdy but stylish build quality and a simple user interface, **AT-One** is ready to become your perfect wireless companion. **AT-One** is designed with simplicity and ease-of-use in mind. Equipped with a practical carrying case, rack-mount kit and detachable antennae, **AT-One** is the perfect balance of price and performance, ideal for those looking for accurate, reliable performance at an entry level price.

The **AT-One**'s frequency plan is divided into two groups with 4 available channels in each group, giving users unparalleled flexibility in its price range.

The **ATW-13F**'s condenser handheld microphone prevents the possibility of feedback when used in venues with induction loops installed.

ATW-T1F

89,00 €

Beltpack Transmitter

The ATW-T1F Beltpack transmitter is designed to be used exclusively with the AT-One UHF wireless system.

ATW-T3F

109,00 €

Handheld Transmitter

The ATW-T3F Handheld Transmitter is a cardioid condenser microphone designed to be used exclusively with the AT-One UHF wireless system.

Add the suffix F to the end of the part number to denote required frequency band (see table on page 103).

AT-One wireless system

System configurations

ATW-11F

- 219,00 € Body-pack transmitter system
- ATW-R1F Receiver,
 - ATW-T1F Beltpack Transmitter



ATW-11/PF

- 266,00 € Body-pack transmitter system with lavalier microphone
- ATW-R1F Receiver,
 - ATW-T1F Beltpack Transmitter,
 - ATR35cW Miniature omnidirectional condenser microphone



ATW-13F

- 239,00 € Handheld transmitter system
- ATW-R1F Receiver,
 - ATW-T3F Handheld Transmitter



Accessories

AT8677

- 19,00 € Dual rackmount kit (optional)
Include 2 rack ears + 2 joint brackets

Overall System

Frequency Range: F-band: 824-831 MHz, 863-865 MHz

Modulation Mode: FM

Number of Frequencies: 2x 4-frequencies

Frequency Response: 60 Hz - 16 kHz

Specifications ATW-T1F Transmitter

RF Power Output 10mW

Specifications ATW-T3F Handheld Transmitter

RF Power Output 10mW

Microphone Element: Condenser Cardioid

Specifications ATW-R1F Receiver

Image Rejection 55 dB minimum

Dynamic Range: HH: 108 dB, BP 103 dB (@ max deviation)

Antenna Input: BNC type, 50 ohms - BIAS voltage 12V DC 100mA each

Audio Output: Unbalanced - 2dBV, Balanced +4 dBV

Output Connectors: Unbalanced: 6.3 mm mono jack, Balanced: XLRM-type

Accessories Included: AC Adapter, Antennas, Rack mount adapter

system 10 wireless system



System 10

ATW-T1002



cardioid

Audio-Technica's **System 10** is a digital high-fidelity wireless system, designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality. Operating in the 2.4 GHz range, far from TV and DTV interference, **System 10** offers extremely easy operation and instantaneous channel selection.

ATW-1101

329,00 € Complete system including a 2.4 GHz diversity receiver and a body-pack transmitter UniPak™. The system is compatible with the **Wireless Essentials®** range (see page 120 to 123).

ATW-1102

349,00 € Complete system including a 2.4 GHz diversity receiver and handheld dynamic unidirectional microphone/transmitter.

Accessories

AT8674

59,00 € 19" rack mount tray for 4 receivers. Height : 2U – Colour black

AT8675

16,00 € Blanking plate can be used with AT8674 to block out half of the rack tray front (9.5") in case only 2 ATW-R1100 receivers are mounted.



AT8674



AT8675

Overall System

Operating Frequencies:	2.4 GHz ISM band
Dynamic Range:	>109 dB (A-weighted), typical
Operating Range:	30 m typical <i>Open range environment with no interfering signals</i>
Frequency Response:	20 Hz to 20 kHz <i>Depending on microphone type</i>

system 10 stompbox



AT-GcW



ATW-T1001



ATW-R1500



Stompbox design with multiple output modes.



Receiver may be paired with multiple transmitters to make switching instruments easy.

Audio-Technica's **System 10 Stompbox** digital high-fidelity guitar wireless system combines the advanced 24-bit operation, easy setup and clear, natural sound quality of other System 10 configurations with unique functionality for guitarists, bassists and other instrumentalists.

ATW-1501

419,00 € System 10 Digital 2.4 GHz Stompbox wireless system

- Each Stompbox system includes an **ATW-R1500** stompbox receiver, an **ATW-T1001** UniPak body-pack transmitter with an **AT-GcW** guitar cable, and Velcro® strips for adding receiver to an effects pedal board

Overall System

Operating Frequencies:	2.4 GHz ISM band
Dynamic Range:	>109 dB (A-weighted), typical
Frequency Response:	20 Hz to 20 kHz <i>Depending on microphone type</i>

system 10 camera mount



ATW-R1700



ATW-T1001



ATW-T1002



cardioid



The lightweight 'hot or cold-shoe' mountable **ATW-R1700** receiver is compact and features an independent headphone monitor output and selectable balanced or unbalanced audio output on 3.5mm mini-jack connectors. Powered by an internal rechargeable Li-Ion battery, the **System 10 camera-mount** unit has both receiver and transmitter battery life indicators and can be used with Audio-Technica's **System 10** beltpack or dynamic handheld digital wireless microphone transmitters.

Operating in the 2.4 GHz range, immune to TV and DTV interference, **System 10** makes frequency hunting a thing of the past and offers amazingly accurate sound and extremely easy operation with instantaneous channel selection, sync and set-up.

ATW-T1001

159,00 € System 10 / System 10 Pro beltpack transmitter

ATW-T1002

179,00 € System 10 / System 10 Pro handheld transmitter with unidirectional dynamic element

Overall System

Operating Frequencies: 2.4 GHz ISM band

Dynamic Range: >109 dB (A-weighted), typical

Frequency Response: 20 Hz to 20 kHz *Depending on microphone type*

system 10 camera mount

ATW-1701

399,00 € Body-Pack transmitter system
ATW-R1700 receiver and **ATW-T1001** UniPak® transmitter.
The system is compatible with the **Wireless Essentials®** range (see page 120 to 123).

ATW-1702

419,00 € Handheld Transmitter system
ATW-R1700 receiver and **ATW-T1002** handheld dynamic unidirectional microphone/transmitter.
Includes **AT8456a** Quiet-Flex™ stand clamp.

ATW-1701/P

446,00 € Handheld Transmitter system
ATW-R1700 receiver and **ATW-T1001** UniPak® transmitter with **ATR35cW** omnidirectional lavalier microphone.

ATW-1701X3M

423,00 € System 10 portable camera mount belt pack with 3.5mm/XLR cable

- Digital Receiver **ATW-R1700**
- System 10 Portable Camera Mount Belt Pack **ATW-T1001**
- Mini-jack 3.5mm / XLR cable for balanced operation

ATW-1702X3M

443,00 € System 10 portable camera mount handheld microphone with 3.5mm/XLR cable

- Digital Receiver **ATW-R1700**
- System 10 Portable Camera Handheld Pack **ATW-T1002**
- Mini-jack 3.5mm / XLR cable for balanced operation

Accessories

AT8691

59,00 € Camera Shoe Dual Receiver Mount
AT8691 allows to mount two **ATW-R1700** camera receivers on a camera. Includes **AT8351** Y-stereo cable.

AT8349

15,00 € Mini Jack 3.5 mm / mini Jack 3.5 mm mono cable

AT8350

24,00 € Mini Jack 3.5 mm / XLR balanced cable

AT8351

24,00 € Mini Jack 3.5mm / 2 x mini Jack 3.5 mm Y stereo cable



AT8349



AT8691



AT8350

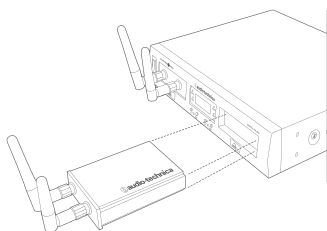


AT8351

system 10 pro installation



System 10 Pro



Featuring Remote-Mountable Receiver Units

System 10 PRO delivers interference-free operation in the 2.4 GHz range (i.e., outside TV bands) with many innovative features for ultimate versatility. The durable half-rack chassis houses two receiver units that can be operated locally or released from the chassis and mounted remotely (up to 100 m away) via Ethernet cable.

Up to five chassis (10 receiver units) can be linked using the RJ12 cable included with each system, creating a stable, multichannel system with the simultaneous use of up to 10 channels.

ATW-RU13

251,00 € System 10 Pro receiver unit

ATW-RC13

275,00 € System 10 Pro rack-mount receiver chassis

Overall System

Operating Frequencies: 2.4 GHz ISM band

Dynamic Range: >109 dB (A-weighted), typical

Frequency Response: 20 Hz to 20 kHz *Depending on microphone type*

system 10 pro installation

ATW-1301

540,00 € Body-pack system
ATW-RC13 Rack-mount receiver chassis, ATW-RU13 receiver unit and ATW-T1001 UniPak® transmitter.

ATW-1302

560,00 € Handheld system
ATW-RC13 Rack-mount receiver chassis, ATW-RU13 receiver unit and ATW-T1002 handheld dynamic unidirectional microphone/transmitter.

ATW-1311

910,00 € Dual body-pack system
ATW-RC13 Rack-mount receiver chassis, ATW-RU13 x 2 receiver unit and ATW-T1001 UniPak® transmitter x 2.

ATW-1312

930,00 € Body-pack / handheld system
ATW-RC13 Rack-mount receiver chassis, ATW-RU13 x 2 receiver unit, ATW-T1002 handheld dynamic unidirectional microphone/transmitter and ATW-T1001 UniPak® transmitter.

ATW-1322

950,00 € Dual handheld system
ATW-RC13 Rack-mount receiver chassis, ATW-RU13x2 receiver unit and ATW-T1002 x 2 handheld dynamic unidirectional microphone/transmitter.

ATW-T1006



cardioid

ATW-T1007



ATW-T1006

446,00 € Boundary microphone transmitter for System 10 Pro

ATW-T1007

399,00 € Microphone desk stand transmitter for System 10 Pro

All microphones page 120 to 123 are fitted with a 4-pin HRS connector, for use with Audio-Technica UniPak™ transmitters.



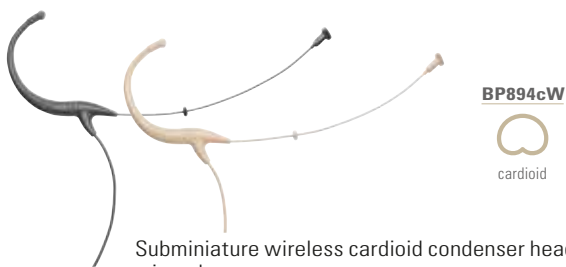
MicroSet® wireless headworn microphones

BP892cW

369,00 € MicroSet® headworn omnidirectional condenser microphone Includes two element covers, two windscreens and cable clip.

BP892cW-TH

369,00 € MicroSet® headworn microphone beige colour BP892cW with beige colour finish microphone and cable.



Subminiature wireless cardioid condenser headworn microphone

BP894cW

409,00 € MicroSet® subminiature cardioid condenser headworn microphone Includes two element covers, two windscreens and cable clip.

BP894cW-TH

409,00 € MicroSet® subminiature microphone beige colour BP894cW with beige colour finish microphone and cable.



Subminiature wireless headworn microphones for use with Audio-Technica UniPak™ wireless systems

BP893cW

290,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for audio-technica UniPak® wireless systems.

BP893cW-TH

290,00 € Same as BP893cW, but in "theatre" colour (beige).

Omnidirectional condenser headworn microphone



PRO92cW

155,00 € Omnidirectional condenser headworn microphone
Includes AT8442 clothing clip, storage pouch and AT8158 windscreen.

PRO92cW-TH

155,00 € Omnidirectional condenser headworn microphone beige colour. PRO92cW with beige colour finish microphone and cable.

Headworn microphones for A-T UniPak™

AT889cW

323,00 € Noise cancelling headworn condenser microphone
Humidity and perspiration resistant.



PRO8HEcW

107,00 € Headworn hypercardioid dynamic microphone



ATM75cW

119,00 € Headworn cardioid condenser microphone.



ATM73cW

215,00 € Headworn cardioid condenser microphone





Tie clip and lavalier microphones

ATR35cW

47,00 € Miniature omnidirectional condenser microphone.



AT829cW

75,00 € Miniature cardioid condenser microphone supplied with AT8434 clip.



AT831cW

169,00 € Miniature cardioid condenser microphone



AT803cW

167,00 € Omnidirectional tie clip microphone for broadcast applications.



Subminiature microphones for A-T UniPak™

AT898cW

215,00 € Subminiature cardioid condenser microphone



AT899cW

215,00 € Subminiature omnidirectional condenser microphone



AT899cW-TH

215,00 € Beige version of AT899cW



BP896cW

299,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for A-T UniPak® wireless systems.



BP896cW-TH

299,00 € Same as BP896cW, but in "theater" colour (beige).



MT830cW

107,00 € Miniature omnidirectional condenser microphone



MT838cW

129,00 € Omnidirectional microphone with clip and windscreen.

Instrument microphones for A-T UniPak™



ATM350cW

335,00 € Cardioid condenser clip-on instrument microphone



PRO35cW

143,00 € Cardioid condenser clip-on instrument microphone

Conference microphones for A-T UniPak™

U851cW

287,00 € Unidirectional condenser boundary microphone

U841cW

323,00 € Omnidirectional condenser boundary microphone

U857ALcW

299,00 € Cardioid condenser gooseneck microphone 42 cm long



Connecting cables for A-T UniPak™ transmitters

XLRW (same as AT8317)

51,00 € XLR cable to HRS connector; 1.50 m

AT-GcW (same as AT8319)

29,00 € Guitar cable 6.35 mm jack to HRS connector

AT-GcW-PRO

50,00 € Professional guitar input cable for wireless

AT-GRcW-PRO

50,00 € Professional guitar input cable for wireless with right-angle connector
Professional ¼" right-angle connector to locking 4-pin connector for use between instrument and Audio-Technica UniPak® body-pack wireless transmitter.

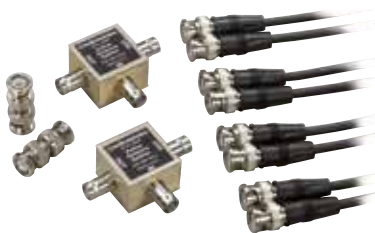
ATW-RCS1

215,00 € Remote momentary mute cough switch
Features a large momentary push button switch.

ATW-RMS1

299,00 € Remote mute switch
Features a toggle switch with positive on-off function.





Active antenna splitter kit

ATW-49SP

370,80 € Active Antenna Splitter Kit

- Each kit includes:
 - 2 x one-input, two-output Active Antenna Splitters;
 - 4 x 45 cm BNC-to-BNC RG 58 coaxial antenna cables;
 - 2 x BNC-to-BNC barrel adapters



Active antenna combiner kit

ATW-49CB

370,80 € Active Antenna Combiner Kit

- Each kit includes:
 - 2 dual-input, one-output Active Antenna Combiners;
 - 2 x 45 cm BNC-to-BNC RG 58 coaxial antenna cables

Specifications	ATW-49SP	ATW-49CB
Description	2-Way Active Antenna Splitter	2-Input Active Combiner
Bandwidth	440 MHz to 900 MHz	440 MHz to 900 MHz

Specifications are subject to change without notice.

ATW-B80x

514,80 € UHF in-line antenna boosters (pair)

Add the suffix C, D, I, U, G or F, to the end of the part number to denote required frequency band (see table on page 103).



Frequency Range:	25 MHz wide – see p.103 for details
Impedance:	50 ohms
Gain High:	+10 dB / +3 dB switchable
Power Supply Voltage:	DC 12 V
Power Consumption:	30mA
Connector:	BNC-J (In) – BNC-J (Out)

ATW-B80WB

499,00 € In-Line RF Booster 470 – 990 MHz



Frequency Range:	470 to 990MHz
Impedance:	50 ohms
Gain High:	+12 dB Red, Low: +6 dB Green
Power Supply Voltage:	DC 12 V
Power Consumption:	60mA
Connector:	BNC-J (IN), BNC-J (OUT)

wireless accessories

Antenna cables

AC12

24,00 €

BNC - BNC 4 m link cable, type RG58

AC25

120,00 €

BNC - BNC 8 m link cable, type RG8

AC50

240,00 €

BNC - BNC 16 m link cable, type RG8

AC100

P.O.A.

BNC - BNC 33 m link cable, type RG8



Transmitter accessories

AEW-TB44

70,80 €

Transmitter bag for AEW Series
Holds 4 handheld
and 4 body pack transmitters

Antennas

ATW-A49

442,80 €

Pair of wide band dipole antennas
for use with 440-990 MHz UHF systems**ATW-A49S**

238,80 €

Single wide band dipole antennas
for use with 440-990 MHz UHF systems

Antenna combiner

MCB4

699,00 €

Audio-Technica MCB4 Antenna Combiner allows the signals of up to four M3 Wireless In-Ear Monitor stereo transmitters to be combined into a single transmitting antenna, reducing rack clutter. It is also suitable for many other in-ear wireless systems (with external BNC antenna connections) operating within the 440 to 865 MHz range.



Diversity UHF antenna distribution systems

The UHF active unity-gain antenna distribution systems provides two "1-in, 4-out" RF channels. Connects a pair of antennas to as many as four diversity receivers.

AEW-DA660D

850,80 €

Active unity-gain distribution amplifier
for UHF bands 655.500 MHz to 680.375MHz**AEW-DA550C**

850,80 €

Active unity-gain distribution amplifier
for UHF bands 541.500 MHz to 566.875 MHz**ATW-DA49**

538,80 €

UHF Antenna distribution system

The ATW-DA49 is a UHF (wide-band 440-900 MHz) active unity-gain diversity antenna distribution system.





AT-LP120-USBHC

379,00 € Direct-Drive Professional Turntable (USB & Analog)

This professional stereo turntable features a high-torque direct-drive motor for quick start-ups and a USB output that connects directly to your computer. Other features include: forward and reverse play capability, and 33/45/78 RPM selectable speeds.



Included accessories:

Mac- and PC-compatible Audacity software, USB cable, Two output adapter cables (dual RCA female to mini-plug male & dual RCA female to mini-plug female), Power cord.

Specifications	AT-LP120-USBHC
Type	3-speed, fully manual operation
Motor	DC motor
Drive Method	Direct drive
Speeds	33-1/3 RPM, 45 RPM, 78 RPM
Pitch Variation	+/-10% or +/-20%
Starting Torque	>1.6 kgf-cm
Wow and Flutter	<0.2% WRMS (33 RPM)
Signal-to-Noise Ratio	>50 dB
Output Level	Pre-amp "PHONO": 2.5 mV nominal at 1 kHz, 5 cm/sec Pre-amp "LINE": 150 mV nominal at 1 kHz, 5 cm/sec
Phono Pre-Amp Gain	36 dB nominal, RIAA equalized
USB Function	A/D, D/A - 16 bit 44.1 kHz or 48 kHz USB selectable; Computer interface - USB 1.1 Compliant Windows XP, Vista or MAC OSX
Accessories Included	AT-HS10 headshell; AT95E cartridge; AC line cord; dual RCA (female) to 3.5 mm (1/8") mini-plug (male) stereo adapter cable; dual RCA (female) to 3.5 mm (1/8") mini-plug (female) stereo adapter cable; 45 RPM adapter; USB cable; recording software



AT-LP1240-USB

599,00 € Professional DJ direct-drive turntable (USB & Analog)

This superbly made, professional quality DJ turntable is designed primarily for DJ use in nightclubs, touring and mobile applications. As an added benefit, the turntable offers a USB output that allows direct connection to a computer for easy LP-to-digital conversion.



Included accessories:

Mac- and PC-compatible Audacity software,
Dual RCA output cable with ground wire,
Two output adapter cables (dual RCA female to mini-plug male & dual RCA female to mini-plug female), USB cable, Power cord.



Specifications	AT-LP1240-USB
Type	3-speed, fully manual operation
Motor	16-pole, 3-phase, brushless DC motor
Drive Method	Direct drive
Speeds	33-1/3 RPM, 45 RPM, 78 RPM
Starting Torque	>4.5 kgf.cm
Wow and Flutter	<0.1% WRMS (JIS WTD) with 33 RPM
Signal-to-Noise Ratio	>55 dB (DIN-B)
Output Level	Pre-amp "PHONO": 2.5 mV nominal at 1 kHz, 5 cm/sec (HP-4005) Pre-amp "LINE": 150 mV nominal at 1 kHz, 5 cm/sec (HP-4005)
USB Function	A/D, D/A - 16 bit 44.1 kHz or 48 kHz USB selectable; Computer interface - USB 1.1 Compliant Windows XP or above or MAC OSX or above
Accessories Included	Slip mat; dust cover; platter; 45 RPM adapter; counterweight; headshell; power cord; USB cable; dual RCA (female) to 1/8" (3.5 mm) mini-plug (male) stereo adapter cable; dual RCA (female) to 1/8" (3.5 mm) mini-plug (female) stereo adapter cable; dual RCA (male) cable with integrated ground wire; stylus target light; Audacity software (CD)

AT100E

69,00 €



Elliptical stylus VM cartridge with para-toroidal coil

- VM type dual magnet system
- High-performance para-toroidal generator coil system
- Gold plated connectors
- PCOCC coil
- Molded integrated suspension wire
- Elliptical stylus

AT5V

99,00 €



Moving Magnet Cartridges

- VM type dual magnet system
- High-performance para-toroidal generator coil system
- Gold plated connectors
- PCOCC coil
- Stainless steel suspension wire improving sound quality and transient response
- Conical polished diamond stylus for less critical tilt angle adjustment allowing more flexible use on various tonearms

AT95E

36,00 €



Moving Magnet Cartridges

- Outstanding overall performance for mid range systems
- Elliptical diamond stylus and dual magnet setup
- Features the same dual magnet design as the celebrated AT440MLa
- Popular amongst entry to mid level enthusiasts
- Excellent value for money

AT91

24,00 €



Moving Magnet Cartridges

- Features a conical stylus
- Robust housing for reliable, long lasting performance
- Recommended by industry professionals
- The go-to cartridge for entry level systems and older record players

ATN100E

39,00 €

Replacement stylus for AT100E cartridge

- The ATN100E stylus is also compatible with AT100E/G cartridge
- Jointed Round Shank Construction



ATN5V

59,00 €

Replacement stylus for AT5V cartridge

- Conical Shape
- Jointed Round Shank Construction



ATN95E

24,00 €

Replacement stylus for AT95E cartridge

- Compatible with AT93 and AT95 cartridges



ATN91

18,00 €

Replacement stylus for AT91 cartridge

- Compatible stylus for CN5625AL and AT90 discontinued cartridges.
- Upgrade replacement styli for AT3600L



Power supplies



AT8801

128,00 € Single channel 48V DC phantom supply (AC power adapter included).

Attenuators



AT8202

88,00 € Adjustable In-line Attenuator
Provides -10 dB, -20 dB or -30 dB attenuation.

Unitools®

Phantom-powered in-line microphone accessories overcome commonly-encountered sound installation challenges quickly, easily and effectively.



AT8681

100,00 € UniMix® 2-to-1 mic combiner with balance control. Combines the output from two microphones into one channel. Balance control attenuates each microphone by 6 dB (typical) at midpoint.

- Requires 24V-48V Phantom power.



AT8684

88,00 € UniMute® mic attenuator with user-definable switch function.

Remote switch control interface

ESRSC

193,00 € The ESRSC is a control interface that enables a contractor to add external control, contact closure, programmable mute functions and status indication to any dynamic or condenser microphone.



Condenser microphones remote power modules

AT8531

116,00 € Belt Pack type power module, 1.5V AA battery & phantom, with low frequency roll-off, input on TA3M, output on integral XLRM 3-pin.



AT8542

100,00 € Phantom power only in-line power module, with low frequency roll-off, input on TA3M, output on integral XLRM 3-pin.



AT8538

100,00 € Phantom power only in-line power module, with bass roll-off, Input TA3M, output on 3-pin line XLRM.



AT8537

205,00 € In-Line 1.5V AA battery & phantom power module, TA3M to XLRM line 3-pin.



Remote power module for all wireless essentials

AT8539

142,00 € Phantom power only in-line power module
Input on HRS connector for all wireless essentials.
The AT8539 allows you to convert your wireless microphone into a wired model.
Comes equipped with a snap-on belt clip.

Our genuine Audio-Technica microphone clamps have an American standard 5/8" female thread, therefore because most European microphone stands use 3/8" male thread, an adaptor 5/8 male to 3/8" female is needed (use AT8423 or AT8422).

Microphone clamps



AT8405

15,00 € Snap-in mic clamp, metal base, for 21 mm body diameter mics.



AT8406

14,00 € Tapered slip-in mic clamp, metal base for all tapered mics.



AT8407

21,00 € Universal mic clamp, spring loaded clip, metal base. Fits most mics with diameter 15 to 25mm.



AT8470

18,00 € Quiet-Flex™ stand clamp for tapered Artist Elite® microphones AT2010, ATM710, ATM610a, ATM510 and Midnight Blues.



AT8471

34,00 € Microphone isolation stand clamp
Provides effective reduction of stand-transmitted noise dependably maintains positioning while securely holding the microphone compatible with 5/8"-27 threaded stands.



AT8456a

27,00 € Clamp for wireless handheld microphones in the AEW-, 3000b- 2000a-series, System10 Series.

Adapters and stand accessories



AT8422

2,00 € Plastic threaded adapter, converts 3/8" stands to 5/8" threaded mic clamp.



AT8433

14,00 € Shoe clamp with two locking nuts and 5/8" microphone adaptor. Fits to the accessory shoe of a camcorder. Enables a microphone clamp to be attached to the camera.



AT8423

5,00 € Brass threaded adapter, converts 3/8" stands to 5/8" threaded mic clamp.



AT8459

58,00 € Swivel mount microphone clamp adapter. Provides unlimited number of angles/ positions. Compatible with 5/8"-27 threaded stands.



AT8665

10,00 € Drum microphone clamp adapter (5/8" thread).



AT8472

38,00 € Slip-in mic clamp for PRO24 or any 21 mm body diameter microphone with camera shoe mount.

Our genuine Audio-Technica microphone clamps have an American standard 5/8" female thread, therefore because most European microphone stands use 3/8" male thread, an adaptor 5/8 male to 3/8" female is needed (use AT8423 or AT8422).

Clamps, shock mounts for studio microphones



AT8430

185,00 € Stand clamp with 5/8" - 27 thread
for AT4033a / AT4040 / AT4050 / AT4047SV.



AT8447

215,00 € Shock mount for AT4060a.



AT8449

100,00 € Shock mount for AT4033a / AT4040 / AT4050 /
AT2035 / AT2050 / AT4050ST.



AT8449SV

128,00 € Shock mount for AT4047SV / AT4047MP / AT4080.



AT8458

99,00 € Shock mount for AT3035 / AT3060 / AT2020 /
AT2035 / AT2050.



AT8466

21,00 € Stand mount for AT2020.



AT8482

299,00 € Shock mount for AT5045.

Shock mounts for Broadcast microphones



AT8410a

77,00 € Shock mount, spring loaded, fits most mics
with diameter 15 to 22 mm.



AT8415

94,00 € Low-profile shock mount with flexible bands.
Fits most mics.



AT8484

115,00 € Microphone shock mount designed
to be used with BP40.

Accessories for miniature microphones



AT8418

52,00 € UniMount® microphone instrument mount
ATM350 / AT803 / AT831 / AT829 / PRO35 / PRO70.



AT8444

45,00 € Instrument adapter ATM350 / AT803 / AT831 /
AT829 / PRO35 / PRO70 for acoustic guitar/violin.



AT8468

13,00 € Violin mount for ATM350

- Permits unobtrusive placement of microphone between the instrument's bridge and tailpiece.

Clamps and accessories for tie clip microphones



AT8411

13,00 € Plastic clothing clip, fits AT803/AT829/ AT831



AT8412

22,00 € Plastic double clothing clip, fits AT803/AT831/AT829



AT8414

27,00 € Metal tie tac, fits AT803/AT831/AT829



AT8417

15,00 € Wire clothing clip, fits AT803/AT831/AT829



AT8419

15,00 € Wire clothing clip which allows to position the microphone in 45° steps, AT803



AT8420

11,00 € Metal clothing clip, for MT830



AT8434

11,00 € Plastic clothing clip, for AT829



AT8435

11,00 € Tie clip for MT350

MT838TC

18,00 € Tie clip for MT838



AT8442

11,00 € Clothing clip for PR092cW



AT8460

22,00 € Clothing clip for ES943

AT899 miniature microphone accessories



AT8461

22,00 € Clothing clip base for AT899 and AT898 with single and double microphone holders



AT8461-TH

22,00 € Clothing clip base for AT899 and AT898 with single and double microphone adapters in beige



AT899AK

70,80 € Accessory kit for AT899 and AT898 models in black



AT899AK-TH

70,80 € Accessory kit for AT899 and AT898, models in beige

Accessories for headworn and miniature microphones



AT8439

8,00 € Cable clothing clip for headworn, tie clip, and miniature microphone.



AT8440

36,00 € Cable clothing clip for BP892

Desk stands



AT8601

29,00 € Desk stand for all 5/8"-27 mic holders



AT8615

108,00 € QM plug-in desk stand;
XLR in, XLRM out for all QM mics.



AT8615RS

114,00 € Same as AT8615 with switch.



AT8666

118,00 € Low-profile microphone desk stand.



AT8666RSC

224,00 € Microphone desk stand
with switch and external contact closure.



AT8666RSP

194,00 € Microphone desk stand
with user programmable switch

Suspension accessories for fixed installation microphones



AT8416
81,00 € Shockmount for all UniPoint AM and ES range.



AT8438
23,00 € Custom stand adapter
for U853 and U853W fits 5/8"-27 stands.



AT8451
18,00 € Wire hanger adapter for overhead
applications with U853 and PRO45.

AT8451WH
18,00 € White version of AT8451



AT8452
18,00 € Wire hanger adapter for overhead MicroLine®
ES933

AT8452WH
18,00 € White version of AT8452



AT8646AM
51,00 € Shockmount plate with 5/8"-27 threaded
adapter mount



AT8646QM
71,00 € Shockmount plate with XLR connector



AT8647QM/S
127,00 € Shockmount plate for quick mount
microphones with on/off switch for fixed
installation



AT8651
11,00 € Thread mount adapter for old ES range



AT8662
42,00 € Shockmount for gooseneck microphones
with Quick-mount (included with U857Q.)



AT8663
15,00 € Low profile table or wall mount plate



AT8664
15,00 € A-mount cable pass-through adapter for
Unipoint



AT8473
35,00 € Stand clamp permits attachment



AT8474
48,00 € Low-profile isolation mount (allows mounting
above or beneath mounting surface).

Windscreens for 20 and 40 series microphones



AT8137

58,00 € Large studio foam windscreen for AT2020 / AT4033a / AT4040 / AT4047SV / AT4047MP / AT4050 / AT4050ST / AT4080



AT8106

60,00 € Metal slip-on pop filter for AT4041 (for ultimate pop and wind protection, use an AT8114 in addition)



AT8159

10,00 € Small egg-shaped foam windscreen for AT4041 / PRO37 / AT4021 / AT4022 / AT4049b / AT4051b / AT4053b

Windscreens for vocal and instrument microphones



AT8101

12,00 € Large cylindrical foam windscreen for AT8004 / AT8004L



AT8111

15,00 € Thin cylindrical foam windscreen for ATM650



AT8112

12,00 € Large cylindrical foam windscreen for ATM610 / AE4100 / AE6100



AT8114

15,00 € Ball-shaped foam windscreen for ATM31a / ATM410 / ATM710 / AE3300 / AE5400



AT8115

17,00 € Large-pore egg-shaped foam windscreen for ATM650



AT8118

7,00 € Small foam windscreen for ATM350



AT8120

22,00 € Large foam windscreen for AT8022 / PRO25ax / AT4025 / AE3000



AT8122

12,00 € Small foam windscreen for U873



AT8123

12,00 € Windshield for PRO24-CMF



AT8136

13,00 € Small egg-shaped foam windscreen for ATM10a / ATM33a

Windscreens for shotgun microphones



AT8132

28,00 € Shotgun windscreen for AT8035



AT8133

23,00 € Shotgun windscreen for AT875R



AT8134

25,00 € Shotgun windscreen for BP4073 / AT897 / BP4029 / ATR55



AT8135

29,00 € Shotgun windscreen for AT8015 / BP4071 / BP4027

Headworn microphone windscreens



AT8125

11,00 € Large foam golfball windscreen for ATM73.



AT8128

12,00 € Small foam torpedo windscreen for headworn mic ATM73.



AT8139L

11,00 € Large foam windscreen for headworn mic ATM75 / PRO8HE.



AT8139S

11,00 € Small foam windscreen for headworn mic ATM75 / PRO8HE.



AT8142A

4,00 € Foam temple pads (pair) for headworn mic ATM75 / PRO8HE.



AT8142B

2,00 € Foam temple pads (pair) for headworn mic ATM73.



AT8143

34,00 € Coloured windscreen pack suitable for ATM75 / PRO8HE, set of 4 (pink, purple, green and yellow) includes temple pads



AT8119

4,00 € Windscreen for headworn mic ATM73.

Tie clip microphone windscreens



AT8110

20,00 € Foam windscreen for ES943.



AT8116

15,00 € Mini windscreen for AT803 / AT829 / AT831 / PRO70.



AT8129

4,00 € Miniature foam windscreen for MT350.



AT8130

9,00 € Subminiature foam windscreens (pack of 3) for MT830.



AT8131

4,00 € Miniature foam windscreen for AT829 / AT803 / AT831 / PRO70.

windscreens

Miniature AT899 and AT898 microphones accessories



AT8150

20,00 € Element covers (pack of 3).



AT8150-TH

20,00 € Beige element covers (pack of 3).



AT8151

17,00 € Windscreen (pack of 3).



AT8151-TH

17,00 € Beige windscreen (pack of 3).

Microset headworn and lavalier microphones accessories



AT8156

16,00 € Element cover for BP892, BP893
and BP896 (pack of 3).



AT8156-TH

16,00 € Beige version of AT8156 (pack of 3).



AT8157

15,00 € BP893, BP893 and BP896 windscreen
(pack of 3).



AT8157-TH

15,00 € Beige version of AT8157 (pack of 3).



AT8163

26,00 € BP894 windscreen (pack of 3).



AT8163-TH

26,00 € BP894 windscreen beige (pack of 3).



AT8158

18,00 € PRO92 windscreen (pack of 3).



AT8158-TH

18,00 € Beige version of AT8158 (pack of 3).



Unipoint[®], Propoint[®]
and Engineered Sound[®] windscreens

AT8153

15,00 € Small 2-stage foam windscreen
for use with U853 / U859 / U857.



AT8153WH

26,00 € White version of AT8153.



AT8102

13,00 € Small 2-stage foam windscreen
for use with U853 / U859 / U857.



AT8102WH

15,00 € White version of AT8102.



AT8104a

81,00 € Small metal lockable windscreen
with additional outer foam windscreen provided
suitable for U853 / U857 / U859.



AT8109

20,00 € Snap-on foam windscreen
for ES Series gooseneck mics.



AT8117

15,00 € Large high density foam windscreen
for U853 outdoor use.



AT8161

88,00 € Metal windshield with additional outer foam
for use with engineered sound gooseneck
microphones.



AT8154

16,00 € Small 2-stage foam windscreen
for use with U853 / U859 / U857
with UniLine™ elements.



AT8154WH

30,00 € White version of AT8154.



AT8138

15,00 € Windscreen for MicroLine[®]
All ML/suffix mics.



AT8138WH

24,00 € White version of AT8138.



AT8146

13,00 € Windscreen for PRO47 / PRO49.



AT8146WH

13,00 € White version of AT8146.

notes

Terms, Sales Policies & Limited Warranty

Prices and Sales Policy in the UK

⁽¹⁾Prices featured in this catalogue are intended as an indication only of the current average prices for our products in continental Europe. The price indications include VAT (20%).

Please note that due to currency exchange rate fluctuations, varying taxation systems, differences in overheads and operating costs between European countries, prices may vary from country to country. As our prices are recommended prices only, product prices may also vary between dealers and between distributors.

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The Audio-Technica products featured in this catalogue are available throughout Great Britain, Western and Eastern Europe, Africa and the Middle East.

They are supplied through the European Division of Audio-Technica Ltd, Leeds, UK. Our products are available through a network of authorised distributors, as well as from dealers.

The European Division of Audio-Technica Ltd does not sell directly to European end users.

Limited Warranty

All Audio-Technica products purchased from Audio-Technica Ltd are guaranteed for TWO years from date of purchase to be free of defects in materials and workmanship. In the event of such defect, the product will be repaired or replaced without charge.

Such products should be returned to Audio-Technica Ltd or to the authorised distributor together with proof of purchase. Before return to Audio-Technica Ltd European Division, prior authority must be sought from Audio-Technica Ltd. Contact your local Audio-Technica authorised distributor or dealer before trying to obtain a return authorisation number from Audio-Technica Ltd.

Wherever Audio-Technica has an authorised distributor, warranty terms will be exercised by the local Audio-Technica distributor.

Please contact your local distributor for the warranty details. Shall the warranty period from the distributor/dealer exceed the Audio-Technica warranty period it will remain the responsibility of the distributor. Shall the standard warranty terms of the distributor/dealer expire before those of Audio-Technica, the Audio-Technica terms will apply and the balance of the warranty period will be the European Division of Audio-Technica Ltd. The Audio-Technica warranty excludes defects due to normal wear, abuse, shipping damage, or failure to use the product in accordance with the instructions. This warranty is void in the event of unauthorised repair or modification, or removal or defacing of the product label and / or serial number.



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